

## Techniques: Fearless Intarsia

Intarsia is color-block knitting where each area of color is knit with its own length of yarn. If you've heard horror tales of tangled yarns and complicated charts, don't worry. These easy projects will make you fearless.

What makes intarsia easy? Simple motifs: nothing can be more simple than the columns of color in our scarves, the blocks in the Boxes & Bands vest, or the wedges in the Chocolate bars dickey. What keeps intarsia easy? Understanding the process. Intarsia is a see asy as 1, 2, 3.

#### 1 Follow the pattern Intarsia patterns are commonly written as

charts showing the color of each stitch. Four of our designs are so simple—just vertical stripes, blocks, or wedges (section—that they require no charts of color—that they require no charts of the chart stripes, Tickled pink, Chocolate to the chart stripes, Tickled pink, Chocolate stripes, and s

#### 2 Prepare the yarn

In intaria, each area of color needs its own length of yam. Intel Boxes & hours, we have from the Joseph of yam is needed foreach box. To have enough length of yam is needed foreach box. To have enough length of a color, you may need to divide one ball of yam into several lengths. Our patterns indicate how long each length should be fallowing approximately an inch per stitch. If only a couple of yards are needed, don't wind the yam into a ball or butterfly, just leave the strand hanging as you knit. If things dog et rangled, you just pull the lengths through—no more tangles.

#### 3 Change the color

Work across the row until you need to change colors. Drop the yarn you have been using to the wrong side of the work and pick up the next color from under the old color. This twists the yarns and prevents a hole from forming between the color areas (see illustration). It really is that simple.

In Chalk stripes you work without twists to create openwork (cables: Tickled pink uses the principle of knitting across a row with several lengths of yarns, even if they are all the same color; twists are used only occasionally to create a mesh fabric.



Tickled pink, page 40



Chocolate bars, page 44



man surpcy page of



real we meet again, page 40



Get creative with simple intarsia. Twist occasionally for openwork designs, add cables, work intarsia in ribbing, or add embellishments like buttons.



change, pick up new color from under the old and work across to next color change.



#### No more tangles

Many knitters fear intarsia because several yarns hanging from the work have the potential to tangle.

Keeping your colors in the order you will use them is the key—as you are knitting and when you are on the go. This requires a little extra effort if you are working from center-pull halls or skeins.

At home, they can be arranged on a surface (rather than hanging) so the yarn feeds easily from the ball.

On the go, arrange the yarns in a box or bag that will maintain the color order. Segments or compartments can help with this.

So, you've kept your yarns in order and still

you find yourself in a tangle. What is going on? Probably you, like most knitters, always turn your work in the same direction at the end of every row. This twists the strands of yarn. If you consciously turn your work right over

left at the end of one row and left over right at the end of the next row, you will not add this twist between the knitting and the yarn sources. Think of your knit fabric as a page in a book where you will page forward at the completion of a right-side row and page back after a wrong side row. If ny prinning the lower left corner of your knitting to your slacks or

Soon you will be ready to knit complex intarsia designs—fearlessly.

trategically placed intersia twists work to your advantage in these to one another sparingly with intarsia twists. The staggered intervals version shows how effective intersia is when you remove the joins at the cable crosses.

Designed by Amy Marshall

1 See School, p. 97, for intarsia. 2 Divide yarn into 7 separate lengths. each strip with a separate length.



Stitch key Over 4 rows, pick up new yarn from under old to twist varns and connect other raws.)

INTERMEDIATE

One Size Approx 5" x 67" (excluding fringe)

· over St st (k on RS, p on WS)



· 4mm/US 6, or size to obtain gauge

. St holder to design your own color Knitter's Paintbox

Lower Fringe

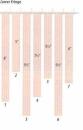
Strip 1 Cast on 4 sts. Work in St st for 8". end with a WS row. Do not cut yarn. Slide sts to other end of needle.

Strip 2 With another length of yarn, cast on 4 sts onto same needle as Strip 1. Work as for Strip 1, except work for 5°. Strips 3-7 Work as before, foll diagram

for measurement of each strip. Bea Chart Pat: Row 1 (RS) K4 sts of Strip 7, Ithen without twisting, pick up varn of next strip and k4l 3 times, pick up varn for Strip 3 under Strip 4 yarn to join strips tog, k4 sts of Strip 3, work Strips 2 and 1 without twisting. Row 2 Purl all strips, joining Strips 3 and 4, and leaving all other strips unjoined. Cont in Chart Pat until scarf measures 61" from first join between strips 3 and 4, end with a WS row. Upper Fringe

Next row (RS) K4 sts of Strip 7 and place all other sts on hold. Work in St st until Strip 7 measures 6°. Bind off. Work all other strips to correspond with samenumbered ones below.

Lower Fringe



3 balls PLYMOUTH YARN Royal Silk Merino in color #0013 Pink



# ChalkStripes



8 sts C] twice, [8 sts B, 8 sts A] twice. Work in Rib Pat for 14 rows, matching colors and twisting yarns at color change to connect strips.



...then under the right strip and back to its original position.



Rep step 3. Work a left twist over first 2 strip as foll: Bring right strip over left strip...



...then under the left strip and back to it: original position.



Place sts of right strip on working needle.



Work in pat across both strips, twisting yarns at color change to connect strips. Rep steps 3-8 for each pair of strips.



Work in pat across both strips, twisting yarns at color change. Rep steps 10-13 for each pair of strips.

Cont in pat, twisting yarns at color changes, for 14 rows. Bind off, matching colors.

Finishing

Block piece.

2 balls each PLYMOUTH YARN **BRISTOL YARN GALLERY King George** in color #5293 Green (A), #1042 Blue (B), #1016 Lavender (C), and #9210 Pink (D)

intarsia. 2 Work each length of yarn.

Notes

#### **Rib Pat** MULTIPLE OF 4 STS

Row 1 (RS) \* K1, p2, k1; rep from \*. Row 2 \* P1. k2, p1; rep from \*. Rep rows 1 and 2 for Rib Pat.

## INTERMEDIATE

One Size Approx 8" x 72"

2b

not connected.

10cm/4" · over Rib Pat

123456 · Medium weight A. B. Cand D . 190 vds each



or size to obtain gauge



www.knittinguniverse.com to design your own color scheme with **Knitter's Paintbox** 



SI first 2 strips to separate dpns.

Work next 20 rows in pat without twisting yarns at back of work so that strips are

Bring left strip over right strip...

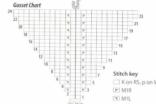


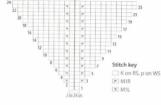
es to connect strips, until scarf measures 67" from beg, end with a WS row. Rep steps 2a and 2b once.



1 See School n 97 for Make 1 left-clanting (M1L) and right-slanting (M1R) and intersia 2 Dickey is worked from the top down 311se a senarate length of varn (each approx 50 vds) for each color section. 4 Bring new color under old at color change to prevent holes

K2. P2 Rib MUITIPLE OF 4 STS PLUS 2 Row 1 (WS) \*P2 k2: rep from \* and n2 Row 2 \* K2, p2; rep from \* end k2 Rep rows 1 and 2 for K2 P2 Rib







## ChocolateBars

EACV

One Size Neck width 28" Length 9"



123456

· Bulky weight 1 . 85 vde R = 100 vds C+40 yds









#### Dickey

Cast on 98 sts as foll: 17 sts A 20 sts B 24 sts C. 20 sts B. and 17 sts A. Work in K2 P2 Rib for 21 rows, matching colors, Bea Gusset Chart: Row 1 (RS) Rib 16 sts. place marker (pm), k2, pm, rib 18 sts, pm, k2. pm. rib 22 sts, pm, k2, pm, rib 18 sts, pm. k2, pm, rib 16 sts. Cont working chart pat between markers and rem sts in rib pat as established through chart row 24-186 sts. Piece measures approx 9" from beg. Bind off

#### Finishing

### Block piece

2-color twisted cord

Cut a 4 vd length each of A and B. Fold lengths in half, interlocking them in the center to form a long strand (ill. 1). Tie a knot approx 1" in from each end (ill. 2). Twist strand tightly (ill. 3). Fold in half and tie knotted ends tog (ill, 4). Let cord

twist (ill. 5). With RS of dickey facing, Jace unknotted end of cord through rib sts of chart row 2 (just before gusset incs start) as foll: Starting with 2nd knit rib in from edge, weave cord under 2 knit sts and over 2 purl sts across row, ending with 2nd knit rib in from edge. Tie a knot approx 1" from unknotted end of cord and cut ends for tassel

#### Ruttonholes

Sew 5 buttons along left front edge (3 sts in from edge), with the first and last 11/2" from upper and lower edges and 3 more spaced evenly between. Make buttonholes on right front edge to correspond with buttons as foll: ease a knitting needle through the fabric and then push the button through. Tack open with blanket st. o

asic intersia in 2 x 2 rib shapes into a button-un dickey with lots of attitude once you add afterthought buttonholes and a drawstring at the neck Ontion it out as a collar or turtleneck by buttoning it up completely. Fill in the neck of an overcoat or layer over a turtleneck and wear the opening over the shoulder for added interest Make one or several to work with your winter apparel

Knitter's Design Team

1 ball each LORNA'S LACES HAND-DYED YARN Revelation in colors #36ns Chocolate (A), #9ns Pewter (B), and #16ns Charcoal (C)





1 See School, p. 97, for SSK, SSP and intarsia, 2 Jacket is worked in one piece to underarm, then divided. and fronts and back are worked separately. 3 Use a separate length of yarn (approx 4 yds) for each diamond, 4 Measure lengths with edges rolled.

· 1395 (14%, 15, 15%)\* Left Right Back Sleeve Front Front

his cropped cardigan will take you on a nostalgic trip. It shouts 1950's sock hop or roller rink but is fashioned for today's active life The teal borders black intarsia diamonds, and teal and yellow button accents are sporty yet refined. Designed by

Gitta Schrade

## INTERMEDIATE



5 (M. L. 1X) A 371/2 (401/2, 46, 481/4)\* B 1735 (18, 1835, 19)\* C 29% (30%, 31, 31%)\*

10cm/4"

· over St st (k on RS, p on WS), using larger needles



· Medium weight MC • 700 (775, 875, 950) vds A - 160 (180, 200, 220) vds B + 80 (85, 90, 95) vds



· Two 4mm/US 6, 72cm (29") long



· 19 (20, 22, 23) 22mm (7/8") of desired colors ·One 25mm (1")



www.knittinguniverse.com Knitter's Paintbox

# TealWeMeet

## DEC ROWS

At beg of RS rows K1, k2tog. At end of RS rows SSK, k1,

At beg of WS rows P1, SSP. At end of WS rows P2tog, p1.

Stitch key Color key K on RS. ■ MC p on WS IIII B

## Chart Pat 14 10

#### Body

With smaller needles and A. cast on 183 (197, 225, 239) sts. Bea rolled edging: Rows 1 and 3 (RS) Knit, Row 2 Purl, Rows 4 and 6 \* P1, k1; rep from \*, end p1. Row 5 \*K1, p1: rep from \*, end k1, Cut A, Change to larger needles. Cont in St st as foll: With MC, work 2 rows even. Work 16 rows of Chart Pat. Cut B. Cont with MC only.

Shape V-neck

Dec 1 st each side on next row, then every 6th row 3 (5, 3, 5) times more, every 4th row 5 (2, 5, 2) times-165 (181, 207, 223) sts. Work 1 row even. Piece measures approx 91/2" from beg. Divide for fronts and back

Next row (RS) K33 (36, 41, 44) (right front). bind off 8 (10, 12, 14) sts (underarm), k until there are 83 (89, 101, 107) sts for back, bind off 8 (10, 12, 14) sts (underarm), k to end. Next row P to last 3 sts of left front, p2tog, p1 (armhole edge)-32 (35, 40, 43) sts. Place rem sts on hold.

Left Front

Cont to shape armhole and V-neck Cont dec 1 st at armhole edge every row 3 (3, 5, 7) times more, then every other row 3 (4, 6, 6) times, AT SAME TIME, dec 1 st at neck edge (end of RS rows) on next row, then every 4th row 8 (9, 9, 10) times more-17 (18, 19, 19) sts. Work even until armhole measures 7 (71/2, 8, 81/2)", end with a WS row.

Shape shoulder

Bind off at beg of RS rows 6 sts twice, 5 (6, 7, 7) sts once.

**Right Front** 

With WS facing, join yarn at underarm and work to correspond to left front, reversing armhole shaping by working decs at end of RS rows and beg of WS rows. Work neck decs at beg of RS rows, and shoulder bind-offs at beg of WS rows.

With WS facing, join yarn at underarm and shape armholes as for fronts-69 (73, 77, 79) sts. Work even until armhole measures same length as fronts to shoulder. Mark center 19 (21, 23, 25) sts.

(continues on page 113)

Small: 2 balls NATURALLY Alpine in color #2013 White (MC) and 1 ball each #2008 Turquoise (A) and #2010 Black (B)



# Technique: Multiple increases through an eyelet

he textured diamond ridges in this pullover are a bit deceiving. The large diamond outlines are made with traveling stitches while decreases shape the smaller diamonds.

As every knitter knows to maintain the stitch count there is an increase for every decrease.

Look at the chart on page 50 to see how it all takes shape. The logic is simple and the knitting can be also. Study the captions for an



Small: 9 skeins KARABELLA YARNS Margrite in color #8



3% (4,4%,4%) Front Sleeve & Back

raveling stitches, multiple increases made in each eyelet, and decrases combine for a diamond-texture fabric-clever needle-play indeed.

> Designed by Angela Juergens

# RadiantDiamonds

ADVANCED

Note

See School, p. 97.

for SSK.



A 39 (43½, 46½, 51)" B 23 (231/2, 24, 241/5)"

> 10cm/4" · over Chart Pat

123456 - Light weight · 1360 (1500, 1650, 1790) vds



· 4mm/US 6, 40cm (16") long



#### Back Cast on 115 (131, 139, 155) sts. Bea Rib Pat:

Row 1 (RS) K4, [p3, k5] 13 (15, 16, 18) times, p3, k4. Row 2 P4, [k3, p5] 13 (15, 16, 18) times, k3, p4. Rep rows 1 and 2 until ribbing measures 11/2 (2, 21/2, 3)", inc 7 (5, 7, 5) sts evenly across on last (WS) row-122 (136, 146, 160) sts. Beg Chart Pat: Row 1 (RS) K1, then beg as indicated for back, work chart pat to last st, end as indicated, k1. Keeping 1 st each side in St st (k on RS, p on WS), cont in chart pat until 48 rows of chart have been worked twice, then work chart rows 1-30 (1-26, 1-22, 1-18) once more. Piece measures approx 151/4" from beg. Shape armholes

Bind off 6 sts at beg of next 0 (0, 0, 2) rows, 5 sts at beg of next 0 (2, 2, 2) rows, 4 sts at beg of next 2 rows, 3 sts at beg of next 2 (2, 4, 2) rows, 2 sts at beg of next 2 (2, 2, 4) rows, 1 st at beg of next 6 (8, 10, 12) rows-98 (100, 102, 104) sts. Work 6 rows even. Keeping 1 (1, 2, 3) sts each side in St st, and beg and ending chart as indicated for above armhole shaping, work chart rows 1-46. Armhole measures approx 7 (71/2, 8, 81/2)".

Next row (RS) Work 27 (28, 29, 30) sts, join 2nd ball of varn and bind off center 44 sts. work to end. Working both sides at same time, bind off from each neck edge 2 sts once, 1 st once, AT SAME TIME, beg on 3rd row of neck shaping, bind off from each armhole edge 8 sts 3 (2, 1, 0) times, 9 sts 0 (1, 2, 3) times.

Shape neck and shoulders

(continues on facing page)

## Chart Pat 48 42 40 38 36 34 30 28 26 24 20 18 16 14 End Back S, L

### Stitch key

☐ K on RS. p on WS N SSK

No sts

exist in of chart

U K (on RS) or p (on WS) always into the same yo space below

## O O DOUBLE YARN

OVER (yo) (on next row, p double vo. dropping extra loop)

YX 1/1 RC SI 1 to cn. hold to back, k1: k1 from cn.

1/1 LC SI 1 to cn, hold to front, k1; k1 from cn.

NOTES: 1 Gray Beg and End points show how to establish chart pat above armhole shaping. 2 Do not work partial RC's or LC's. Work these sts in St st.

#### WORKING INTO DOUBLE YO SPACE

When working armhole and neck shaping in the chart pattern, it is important to remember that there are increases and decreases within the pattern itself. Over the 6 rows of the



"cluster" of stitches above each double yarn over space, 2 stitches are added and 2 are decreased. The increases and decreases must be paired so that the total stitch count at the end of the 6 rows will remain constant. The illustrations show this cluster of stitches in detail. Stitches are decreased on the 2nd and 5th rows, and added on the 4th and 6th rows. If a pattern decrease cannot be paired with a corresponding increase, work the stitches in 5t st instead.



1 K2tog, yo twice, SSK.



4 Purl into yo space (1 4→ U U U ✓ Stitch added).







knit into space . .

SSK



. K2, SSK (1 stitch decreased).



... K1, then knit into same yo space again . . .



6 On last WS row, purl into yo space (1 stitch added).





#### Front

Work as for back until armhole measures approx 4% (5%, 5%, 6%)", end with chart row 26.

Shape neck **Next row** (RS) Work 43 (44, 45, 46)

sts, join 2nd ball of yarn and bind off center 12 sts, work to end. Working both sides at same time, bind off from each neck edge 4 sts 3 (2, 2, 3) times, 2 sts 1 (0, 0, 1) time, 3 sts 0 (2, 2, 0) times, and 1 st 5 times—24 (25, 26, 27) sts each side. Work 3 rows even. Shape shoulders as for back.

### Sleeves

Cast on 51 (51, 59, 59) sts. Work in Rib Pat as for back until if ib measure 21%, inc 7 sts evenly across last (WS) row—58 (58, 66, 66) sts. Beg Chart Patt Row 7 (68) R17 (7, 71, 21), place marker (pm), work 24-st rep of chart once, pm, k to end. Cont in pats as established, inc 1 st each side (working incs into 5t st) on chart row 9, 48, 8, 8) times, every 12th (10th, 10th, 8th) row 8 (6, 5, 8) times—82 (88, 94, 100) sts. Work 9 rows even. Piece measures approx 17½ (17½, 16½, 16½) foli/97 from Pec 16½) from Pec 16½ from Pec

#### Shape cap

### Finishing

Sew shoulders.

Turtleneck

With RS facing and circular needle, beg at right shoulder and pick up and KSS sts evenly along back neck edge, and 70 sts along front neck—128 sts. Pm, join, and work in rnds as foll: Rnd 71 Purl. Rnds 2-70 \* KS, pS; rep from \*. Bind off loosely in rib.

Set in sleeves. Sew side and sleeve seams. 

∩

Knitting is a very important part of Angela's life. When she travels she spends more time planning which project to take along than what clothes to pack!

1 See School, p. 97, for cable cast-on, wrapping sts on short rows. attached I-cord, 3-needle hind-off and crochet chain st. 2 SI sts purlwise with varn at RS of work, unless otherwise indicated.

## 414 (514, 614)\* · 9½"-Front Sleeve & Rack 6)4\* → 10 (12, 1495)\* → 6/4\* →

o need for pens and pencils or a pocket protector with this sweater! Its many pockets hold all his portable devices. He will be ready for any excursion, and the cord channel along the shoulder ensures a sound expedition with few tanales.

> Designed by Leslye Solomon

### INTERMEDIATE



A 45 (49, 54)\* B 231/2 (24, 25)\* C 311/2 (321/2, 34)\*



· over 2-Color Half Linen St. using larger needles



· Bulky weight A & B - 1000 (1125, 1260) vds each



- 5mm/US 8 and 6mm/US 10, or size to obtain gauge



. 5mm/US 8 and 6mm/US 10. 40cm (16") long



· Two 5mm/US 8

4mm/G-6



· Cable needle (cn) · St markers and holders · Two 6" jean zippers · Four 5" jean zippers · One 4" jean zipper · Two brass swivel snaps (found in most hardware stores) · Thread to match MC

## lediaMan

With smaller needles and B, cast on 95 (104 113) sts Work Chart A for 16 rows inc 1 (0, 1) st on last (WS) row-96 (104, 114) sts. Change to larger needles. Work 2-Color Half Linen St until piece measures 141/2 (14. 14)" from beg, end with a WS row. Shape armholes

Bind off 10 sts at beg of next 2 rows-76 (84, 94) sts. Work even until armhole measures 9 (10, 11)", end with a WS row, Place

## sts on hold.

Front

With larger needles and A. cast on 22 sts. Work in Linen St for 31/5", end with a WS row. Next row (RS) Knit, dec 6 sts evenly across-16 sts Place sts on hold

Work as for back until piece measures 5" from beg, end with a WS row, Beg Vertical

pocket slits: Row 1 (RS) Work 25 sts. k into front and back of next st (kf&b), join 2nd ball of yarn, kf&b, work 42 (50, 60) sts. kf&b, join 3rd ball of varn, kf&b, work to end-27 sts in each outside section and 46 (54, 64) sts in center section. Working each section separately, work even until pocket slits measure 6", end with a RS row. Joining row (WS) Work 25 sts, p2tog, then with same yarn, p2tog, work to last 2 sts of center section, p2tog, with same yarn, p2tog, work to end-96 (104, 114) sts. Cut other yarns. Cont as for back until armhole measures 21/2 (3, 31/2)", end with a WS row. Beg chest pocket: Next row (RS) Work 46 (54, 64) sts, bind off 16 sts, work to end. Next row Work to bound-off sts. then with WS of chest pocket lining facing, work in pat as established over 16 sts, work to end. Work even until armhole measures 61/2 (71/2, 81/2)", end with a WS row. Shape neck

Next row (RS) Work 22 (26, 31) sts, join 2nd ball of varn and bind off center 32 sts, work to end. Working both sides at same time, dec 1 st at each neck edge every RS row 4 times-18 (22, 27) sts each side. Work even until armhole measures same length as back to shoulder. Place sts on hold.

Vertical pocket linings

With RS facing, larger needles and A, pick up and k32 sts evenly along edge of right vertical slit closest to side edge. Beg with row 2, work in Linen St for 5". Bind off. Rep. for left vertical slit.

### Sleeves

With smaller needles and B, cast on 47 sts. Beg Chart A: Row 1 (RS) K1, work 9-st rep. of Chart A 5 times, k1. Keeping 1 st at each edge in St st (k on RS, p on WS), work 15 rows more in chart pat as established. P 1 row (for turning ridge), inc 1 st-48 sts. (Note Next row will be another RS row so that WS of cuff faces RS of rest of sleeve.) Work 2-Color Half Linen St. AT SAME TIME. inc 1 st each side (working incs into pat) on 15th row, then every 10th (6th, 4th) row 6 times, every 12th (8th, 6th) row 2 (6, 10) times-66 (74, 82) sts. Work 1 row even. Piece measures approx 141/4" above turning ridge. Cut B. Cont with A only. Work Tuck St [K 1 row, p 1 row] twice, With WS

#### 2-Color Half Linen St FVFN # OF STS

Row 1 (RS) With R k1. \*sl 1 k1: ren from \* end k1, Row 2 Purl, Row 3 With A. k1. \*k1. sl 1: rep from \*, end k1. Row 4 Purl. Rep. rows 1-4 for 2-Color Half Linen St.

Row 1 (RS) K1, \*sl 1, k1; rep from \*, end k1. Row 2 P1, \*sl 1, p1; rep from \*, end p1, Rep rows 1 and 2 for Linen St.

of work facing and an extra needle, pick up top of loops from 4th row below (illustration 1). Turn work, \*K 1 st from working needle tog with 1 st from extra needle (illustration 2): rep from \* across (Tuck St. complete). P 1 row. Work Tuck St once more. P 1 row, inc 16 (18, 20) sts evenly across-82 (92, 102) sts. Work Linen St. inc. 1 st each side (working incs into pat) on 3rd row, then every 8th (8th, 6th) row 4 (4, 3) times, every 10th (10th, 8th) row 1 (1, 3) times-94 (104, 116) sts. Piece measures approx 201/4" above turning ridge. Work even for 21/2" more. Bind off.

### Sleeve pockets

With RS facing, larger needles and A, pick up sts in the 82 (92, 102) sts in first row of Linen St as foll: skip 5 (10, 15) sts. pick up and k1 st in each of next 23 sts, place marker (pm), pick up 4 sts, cable cast on 4 sts, pm, cable cast on 3 sts, pick up 18 sts, cable cast on 3 sts, pm, cable cast on 4 sts, pick up 4 sts, pm, pick up 23 sts, ending in 6th (11th, 16th) st from end-86

#### TUCK STITCH

1 With WS facing and extra needle, pick up the top of several loops from the 4th row below



needle tog with 1 st from extra needle



K on RS, p on WS P on RS, k on WS 2/2 RC SI 2 to cn, hold to back, k2; k2 from cn.

sts. Foundation row (WS) P2, [k1, p1] 4 times, k1, sl marker (sm), p1, sl 1, p1, k1, [sl 1, p1] twice, sm, [sl 1, p1] 12 times, sm, [p1, sl 1] twice, k1, p1, sl 1, p1, sm, [k1, p4] 4 times, k1, p2. Beg Chart B: Row 1 (RS) K2, work Chart B over 21 sts, sm, sl 1, k1, sl 1, p1, k1, sl 1, k2, sm, [sl 1, k1] 12 times, sm, k2, sl 1, k1, p1, sl 1, k1, sl 1, sm, work Chart B over 21 sts. k2. Work 3 rows more in pat as established. Beg short-row shaping: Row 1 (RS) Work in pat to last marker, wrap next st and turn (W&T), Row 2 Work to last marker, W&T. Row 3 Work to end of row, hiding wrap. Rows 4-8 Work even over all sts, hiding wrap on row 4. Rep last 8 rows until piece measures 5" from pick-up row, Bind off. Attached I-cord

Create gussets at each side of center pocket by tucking purl ridges to inside. Sew through double thickness of folds at top and bottom. With dpns and A. work 2-st attached I-cord along 3 unattached edges of pocket section. Lay pocket section flat against sleeve. then sew top of cable pat sections at each side to sleeve. From WS of work. sew purl ridges to sleeve to separate center pocket from side pockets. Center pocket flap

With RS facing, smaller needles and A, holding sleeve upside down, pick up and k30 sts along sleeve sts at center pocket opening. Next row (WS) P3. work Linen St to last 3 sts, p3. Next row K3, work Linen St to last 3 sts, k3. Work 5 rows more in pat as established. Beg short-row shaping: Row 1 (RS) Work to last 3 sts, W&T. Row 2 Rep row 1. Rows 3 and 4 Work to end of row, hiding wrap. Work 4 rows even, Repeat 4 short rows once more. Next row K28, W&T. Next row P26. W&T. Next row K25, W&T. Next row P24, W&T. Next row K to end, hiding wraps, Next row

P to end, hiding wraps. With WS facing and extra needle, pick up the top loop of 30 sts in first St st row. Join sts on both needles, using 3-needle bind-off. With crochet hook, work chain st for 4". Fasten off, Form a loop and attach to bottom of center pocket.

#### Finishing

Block pieces. Join shoulders, using 3needle bind-off, as foll: join 18 (22, 27) sts of first shoulder, bind off back neck sts until 18 (22, 27) sts rem, then join 2nd shoulder.

Cord channel

With smaller needles and A, cast on 5 sts. Work in St st for 4 (5, 6) ". Bind off, Sew channel on right shoulder, with right edge at shoulder seam.

Turtleneck

With RS facing, smaller circular needle and A, beg at left shoulder and pick up and k13 sts along left front neck, 32 sts along center front neck, 13 sts along

right front neck and 40 sts along back neck-98 sts. Turn work and p 1 row, inc 1 st-99 sts. Turn sweater inside out. Pm, join and work Chart C in rnds until turtleneck measures 21/2" from beg. Change to larger circular needle. Work even for 4" more. P 4 rnds. Bind off. Sew in zippers as foll: 4" zipper to chest pocket, 6" zippers to each front vertical pocket and 5" zippers to side edge of sleeve cable pockets. Sew swivel snaps on sleeve pocket flaps, using photo as guide. Sew front pocket linings to WS of work. Sew top of sleeves to straight edges of armholes. Sew straight portion at top of sleeves to bound-off armhole sts. Sew side and sleeve seams.

For the guy who loves his gadaets, here's a winter sweater that allows him to carry them discreetly and securely in many convenient pockets. From his keys, multi-tool, and his smart phone to his I-Pod wire, there's a place for just about everything.

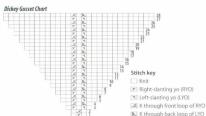


Medium: 3 balls each CASCADE Ecological Wool in color #8015 (A) and #8019 (B)

1 See School, p. 97 for SSK. 2 Dickey is worked hat, change to dons

#### Stripe Pat

\*Work 7 rnds each with A. B. C. D: rep from \* for Stripe Pat.



old winter commutes require warm accessories. This striped dickey is as warm as a scarf but without the cumbersome tails—perfect for subway, motorbike, or foot travelers. It begins at the neck and grows around the shoulders with four mitered gussets. Create another striped tube and decrease it into a watch cap. This is weekend knitting that will serve all season and longer.

Designed by

Knitter's Design Team

EASY +

One Size DICKEY Neck circumference 20%" Length 10'

HAT Circumference 2034\* Depth 834"

10cm/4"

· over k2, p2 rib



A, B, C and D - approx 80 yds each



or size to obtain gauge



St markers

# Warm&Readv

#### DICKEY

With circular needle and A, cast on 88 sts (counts as rnd 1 of Stripe Pat). Place marker (pm), join, and cont in stripe pat as foll; work in k2, p2 rib for 27 rnds more. Piece measures approx 5" from beg. Beg Dickey Gusset Chart: Rnd 1 Rib 20 sts, pm, k1, RYO, k1, pm, rib 18 sts, pm, k1, RYO, k1, pm, rib 22 sts, pm, k1, RYO, k1, pm, rib 18 sts, pm, k1, RYO, k1, pm, p2-92 sts. Cont to work chart pat between markers and all other sts in rib pat as established through chart rnd 28-196 sts. With D. bind off.

#### HAT

With circular needle and A. cast on 88 sts (counts as rnd 1 of Stripe Pat). Pm, join, and cont in stripe pat as foll: work in k2, p2 rib for 31 rnds more. Piece measures approx 51/2" from beg. Shape crown

Rnd 1 [K2, p2, k1, SSK, p1] 11 times. Rnds 2 and 3 [K2, p2, k2, p1] 11 times. Cut A and cont with B to end, Rnd 4 [K1, SSK, p1, k2, p1] 11 times. Rnds 5 and 6 [K2, p1] 22 times, Rnd 7 [K2, p1, k1, SSK] 11 times. Rnds 8 and 9 [K2, p1, k2] 11 times. Rnd 10 [K2, p1, SSK] 11 times. Rnd 11 [K2, p1, k1] 11 times. Rnd 12 [SSK, p1, k1] 11 times. Rnd 13 [K1, p1, k1] 11 times. Rnd 14 [SSK, k1] 11 times, Rnd 15 [SSK] 11 times. Cut yarn, draw through rem 11 sts tightly and fasten off.

## RIGHT-SLANTING YARN OVER ---(RYO) 1 Bring varn from back to front over

needle, then to back again under needle. Knit next st on left needle.





3 The result is a right-slanting increase.

## LEFT SLANTING-YARN OVER (LYO) -



take it over the needle to the back. Knit next st on left needle.

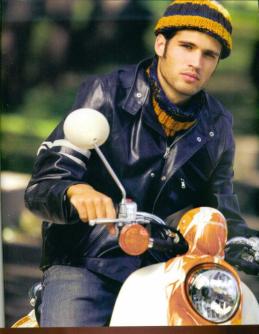


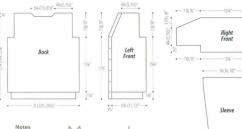
2 On foll rnd, k into the back loop of the



#### Finishing Block pieces.

1 ball each FAIRMOUNT FIBERS-MANOS DEL URUGUAY Kettle Dyed Pure Wool in colors #40 Goldenrod (A), #110 Stellar (B), #36 Mallard (C) and #G Coffee (D)





1 See School, p. 97, for cable cast-on and sl st crochet. 2 Carry varns loosely along side edge, 3 Keep 2 sts at each edge in garter st (k every row).

#### INTERMEDIATE



## S (M. L)

A 42% (45%, 49%)" B 241/2 (251/2, 261/2)"





· Medium weight A • 490 (530, 625) yds B - 960 (1055, 1200) yds



• 3 75mm/IIS F



# *Neridian*

#### Back

With smaller needles and A. cast on 94 (102. 110) sts. Beg with a WS row, work in k2, p2 rib in the foll color sequence: 1 row A, [2 rows B. 2 rows Al twice, 2 rows B. Change to larger needles. Beg and end as indicated for back, work 12 rows of Chart Pat 11 times. then work rows 1-6 once more. Piece measures approx 171/2" from beg.

Shape armholes

Bind off 11 sts at beg of next 2 rows-72 (80, 88) sts. Work even until armhole measures 6¼ (7¼, 8¼)", end with a WS row. Shape neck

Next row (RS) Work 23 (25, 27) sts. join 2nd ball of varn and bind off center 26 (30, 34) sts. work to end. Working both sides at same time, dec 1 st at each neck edge every other row twice-21 (23, 25) sts each side. Work 1 row even. Armhole measures approx 7 (8, 9)", Bind off,

#### **Left Front**

With smaller needles and A, cast on 52 (56, 60) sts. Beg buttonhole band and Rib Pat: Row 1 (WS) K6 (buttonhole band), work in k2, p2 rib to end. Row 2 With B, rib to last 6 sts, k6. Keeping 6 sts at center front edge in garter st, cont working in color sequence as for back rib. Change to larger needles. Beg Chart Pat and buttonholes: Row 1 (RS) Beg as indicated for left front, work Chart Pat to last 6 sts. end chart as indicated, k1, bind off 3 sts. k last st. Row 2 K2, cast on 3 sts. over bound-off sts, k1, work in pat to end. [Work 26 rows even, work 2 buttonhole rows, work 24 rows even, work 2 buttonhole rows) twice. Work 26 rows even.



· 10% (10%, 12)" · · ·

Stitch key



- Kon WS

work 2 buttonhole rows. Piece measures

same length as back to underarm. Shape armhole and V-neck

Next row (RS) Bind off 11 sts (armhole), work to last 8 sts. k2tog. k6 (V-neck dec). Cont to work neck decs (6 sts in from edge), every 4th row 13 (15, 17) times more-27 (29, 31) sts. Work even until armhole measures same length as back to shoulder. Bind off. **Right Front** 

With larger needles and A, cast on 70 sts. K 1 row on WS. Beg and end as indicated for right front, and beg with row 3, work Chart Pat until piece measures 21/2" from beg, end with a RS row Next row (WS) Cable cast on 32 (36, 40) sts, work to end-102 (106, 110) sts. Work even until shoulder measures 4¾ (5. 51/5)", end with a RS row. Shape V-neck

Bind off at beg of every WS row [alternately 3 sts once, then 2 sts oncel 6 (4, 4) (continues on page 101)







(continued from page 60) times, then 2 sts 1 (8, 10) times - 70 sts. Bind off, Piece measures approx 10%

Lower edge band With RS facing, smaller needles and A. pick up and k46 (50, 54) sts evenly along lower edge of right front. Work

in k2, p2 rib in the foll color sequence: [2 rows B, 2 rows A] twice, 2 rows B, 1 row A. With A, bind off in pat. Rib measures approx 1%\*.

#### Sleeves

With smaller needles and A, cast on 38 (38, 46) sts. Work rib as for back, inc. 8 sts evenly across last (WS) row-46 (46, 54) sts. Change to larger needles. Beg and end as indicated for sleeve. work Chart Pat, AT SAME TIME, inc 1 st each side (working incs into pat) on 17th row, then every 18th (12th, 12th) row 8 (12, 12) times-64 (72, 80) sts.

Piece measures approx 201/7 from beg. Work even for 21/4" more. Rind off

#### Finishing

Black pieces. Sew shoulders. Right front and back neckband With RS facing and A, beg at lower edge and pick up and k80 sts evenly along straight edge of right front to beg of bind-offs, 41 (47, 53) sts to shoulder, and 39 (43, 47) sts along back neck, ending at left shoulder-160 (170, 180) sts. Work in k1, p1 rib in the foll color sequence: 1 row A. 2 rows B. 1 row A. With A, bind off purlwise, Rib measures approx 1". Sew band edge to left front band at shoulder. Sew top of sleeves to straight edge of armholes. Sew straight portion at top of sleeves to bound-

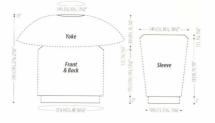
and A. work slist crochet along left front

edge. Sew on buttons, a

off armhole sts. Sew side and sleeve

seams. With RS facing, crochet hook

rows. 2 Use longer or shorter circular needle, or dpns as necessary for the



he palette is neutral but that doesn't stop the graphic design from being bold and exciting. Stranded knitting is perfect for this round-yoke pullover.

Designed by Angela Juergens

# PrairiePatterns

INTERMEDIATE +



S (M, L, 1X) A 37% (42%, 48, 50%)\* B 25 (25, 2714, 2714)\* C 33 (3315, 3615, 3615)\*





123456 · Light weight A - 675 (750, 950, 1175) yds B - 450 (525, 625, 775) yds C - 445 (500, 600, 775) vds

D - 350 (375, 475, 595) yds · 4mm/US 6, 40cm (16") and 80cm (32") long, or size to obtain gauge





www.knittinguniverse.com to design your own color scheme with **Knitter's Paintbox** 

#### Body With B, cast on 216 (244, 268, 288) sts.

Place marker (pm), join and work in k2, p2 rib for 18 rnds, inc 12 (14, 20, 18) sts evenly around on last rnd-228 (258, 288, 306) sts. K 7 (7, 15, 15) rnds, With C, [k 1 rnd, p. 1 rnd] twice, With A, k 10 rnds, Work 12 rnds of Chart A. With A, k 7 rnds, p 1 rnd. k 1 rnd, p 1 rnd. With C, [k 1 rnd, p 1 rnd] 4 times. Work 10 rnds of Chart B. With C. [k 1 rnd, p 1 rnd] twice. With D, k 6 rnds, p 1 rnd, [k 1 rnd, p 1 rnd] twice. With A, k 1 rnd, dec 4 (2, 0, 2) sts evenly around-224 (256, 288, 304) sts. Work 27 rnds of Chart C (working 16-st rep only). With B, k 4 rnds, p 1 rnd.

#### Divide for front and back

Next row (RS) Bind off 3 sts, k until there are 109 (125, 141, 149) sts on RH needle bind off 3 sts, k to end. Turn work.

#### Back

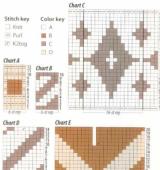
#### Shape armholes

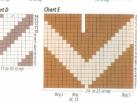
Work back and forth in rows as foll: Bind off 3 sts at beg of next 5 (5, 7, 7) rows, then work 2 rows even, AT SAME TIME, work pat as foll: Sizes S and M only P 1 row, k 3 rows, p 1 row, k 2 rows. Sizes L and 1X only P 1 row, k 1 row, p 3 rows, k 1 row, p 1 row, k 2 rows, All Sizes Place rem 94 (110. 120, 128) sts on hold.

#### Front With WS facing, rejoin yarn and work as for back armhole shaping.

#### Sleeves

With B, cast on 48 (48, 52, 52) sts. Pm, join, and work in k2, p2 rib for 18 rnds. inc 14 (18, 18, 18) sts evenly around on





last rnd-62 (66, 70, 70) sts. Work pats and shaping simultaneously as foll: inc 1 st at beg and end of rnd every 8th (6th, 5th, 5th) rnd 4 (4, 5, 5) times, every 10th (8th, 6th, 6th) rnd 9 (1, 13, 13) times, every 0 (10th, 7th, 7th) rnd 0 (8, 1, 1) times, every 0 (5th, 10th, 10th) rnd 0 (2, 2, 2) times. AT SAME TIME, with B, k7 (7, 15, 15) rnds. \*With C, [k1 rnd, p 1 rnd] twice. With A, k 10 rnds. Work 12 rnds of Chart A. (Note Work chart rnd 5 as foll: k1 (1, 2, 2) with (continues on page 116)

Medium: 6 balls ROWAN Pure Wool DK in color #013 Enamel (A): 4 balls each #017 Mocha (B) and #003 Anthracite (C); 3 balls #014 Hay (D)





## Prairie Patterns

(continued from page 62) D, work 6-st rep to last 1 (1, 2, 2) sts. k1 (1, 2, 2) with D.) With A, k 7 rnds, p 1 rnd, k 1 rnd, p 1 rnd. \* With C, [k 1 rnd, p 1 rnd] twice. With B, k 10 rnds. Work from \* to \* once, working Chart A so that B rectangles line up with those from rows below. With C, [k 1 rnd, p 1 rnd] 4 times. Work 10 rnds of Chart B. With C, [k 1 rnd, p 1 rnd] twice. With D. k 6 rnds, p 1 rnd, [k 1 rnd, p 1 rnd] twice-88 (96, 112, 112) sts. With A, k 1 rnd. Work 27 rnds of Chart C. dec 3 (0, 2. 1) sts evenly around on last rnd-85 (96, 110, 111) sts. (Note For sizes M. L. and 1X, work 16-st rep only.) With B, k 4 rnds, p 1 rnd. Shape cap

Work back and forth in rows as foll: Bind off 3 sts at beg of next 6 (6, 8, 8) rows, then work 2 rows even, AT SAME TIME, work pat as foll: Sizes 5 and M only [K 1 row, p 1 row, k2 rows] twice. Sizes L and 1X only [K 1 row, p 1 row] twice, p 2 rows, k 1 row, p 1 row, k 2 rows. All Sizes Place rem 67 (78, 86, 87) sts on hold. Yoke

Work across back sts as foll: SI 1, thenwith A, k92 (108, 118, 126), k last st tog with first st of sleeve, then k65 (76, 84, 85) sleeve sts, k last st tog with first st of front, k92 (108, 118, 126) front sts, then k last st tog with first st of sleeve, k65 (76, 84, 85) sleeve sts, k last st tog with first st of back-318 (372, 408, 426) sts. Pm, join and work as foll: Next rnd [K4, k2toq] 53 (62, 68, 71)

times-265 (310, 340, 355) sts. Sizes L and 1X only K 1 rnd, Size S only P80. p2tog, p to end-264 sts. Sizes M, L and 1X only P 1 rnd. All Sizes K2 (2, 3, 3) rnds, p 1 rnd, k 3 rnds, p 1 rnd. With D, k 1 rnd, Size S only [P10, p2toq] 22 times-242 sts. Size M only \*P10, p2tog, [p11, p2tog] 11 times; rep from \*

once more-286 sts. Size L only \* IP8. p2tog, p9, p2tog] 3 times, [p9, p2tog] twice: rep from \* 3 times more-308 sts. Size 1X only \*P7, p2tog, [p8, p2tog1 8 times: rep from \* twice more. [p7, p2toa] twice, [p8, p2toa] 7 times-319 sts. All Sizes Work 14 rnds of Chart D-220 (260, 280, 290) sts. With C, k 1 (1, 2, 2) rnds, p 1 rnd, Size S only \*K5. k2tog. [k6, k2tog] 6 times: rep from \* 3 times more-192 sts. Size M only [K11, k2toal 20 times-240 sts. Size L only [K15, k2tog, k16, k2tog] 8 times-264 sts. Size 1X only \* [K9, k2toq] 11 times, [k10, k2toq] twice; rep from\* once more-264 sts. All Sizes K0 (0, 1, 1) rnd, p 1 rnd, With B, k 1 (1, 2, 2) rnds. p 1 rnd. Work 20 rnds of Chart E. beg chart as indicated - 184 (230, 253, 253) sts. Sizes S (M, L) only With B, \*k 1, k2tog: rep from \*, end k1 (2, 1)-123 (154, 169) sts. Size 1X only With B, \*k2tog, k1; rep from \*, end k2tog, k2-169 sts. All Sizes P 1 rnd. With A, k 1 (1, 2, 2) rnds, p 1 rnd, k 2 (2, 4, 4) rnds. Beg short-row shaping: Row 1 (RS) K68 (84, 92, 92), wrap next st and turn (W&T). Row 2 P100 (122, 133, 132), W&T. Row 3 K90 (112, 123, 122), W&T. Row 4 P80 (102, 113, 112), W&T. Next row K to rnd marker. K 1 rnd, hiding wraps as you come to them. K 1 rnd. [P 1 rnd, k 1 (1, 2, 2) rnds] twice. Size S only \* K1, k2tog, k2, k2tog; rep from\* to last 4 sts, k1, k2tog, k1-88 sts, Sizes M (L. 1X) only \*K1, k2tog; rep from \*, end k1-103 (113, 113) sts. K 1 (1, 2, 2) rnds. With D, k 1 rnd, p 1 rnd, With A, k 5 rnds, dec 0 (7, 13, 9) sts evenly around on last rnd-88 (96, 100, 104) sts. Work in k2, p2 rib in the foll color sequence: [6 rnds A, 6 rnds D, 6 rnds B, 6 rnds C] twice, 6 rnds A, 6 rnds D and 6 rnds B. Bind off.

#### Finishing

Block piece, Sew underarm seams, or needles on the plane. She knitted half of this sweater on her trip to Germany,

1 See School p. 97 for intarsia, wrapping sts on short rows and 3-needle hind-off 2 When working intersia use separate lengths of yarn under old at color change to prevent holes



#### trines and a hand of intersia blocks create a stunning man's vest Quiet under a buttoned-up blazer. but on its own it calls for attention The buttonband changes color at the neck shaping for a designer detail that proves hand knit gifts are special and unique

Designed by Knitter's Design Team

### INTERMEDIATE



# 46 (50 SAW SRW) B 241/4 (261/4, 271/5, 271/5)



· over St st (k on RS n on WS)

## resErbar

#### Strine Pat I

Work in St st in the foll color sequence: 0 (8, 8, 8) rows A, 2 rows C. 8 rows D, 2 rows E. 8 rows B. 2 rows E. 8 rows G. 2 rows A-32 (40, 40, 40) rows.

#### Stripe Pat II

Work in St st in the foll color sequence; 2 rows A. 8 rows G. 2 rows F. 8 rows B. 2 rows E. 8 rows D. 2 rows C. 8 rows A. 2 rows E. 8 rows A, 2 rows F. 8 rows A, 2 rows E, 8 rows A, 2 rows C, 8 rows A. 2 rows E. 0 (0, 6, 6) rows A-82 (82, 88, 88) rows.

Intarcia Charts Color key

III C

Note: Work

Size S (42 stel

Loft Front

6 (10) sts

Rack

8 sts 8 sts 8 sts Size M (46 sts) and Size I (50 sts)

Rets Rets Rets 8 sts 8 sts 6 (10) sts

Size S (84 sts) and Size 1X (108 sts)

Size M (92 sts) and Size I (100 sts)

8 sts 8 sts

> Rete 8 sts 6 (10) st

Size 1X (54 sts)

8 sts 8 sts

Right Front

Size S (42 sts)

10 sts 8 sts 8 sts 8 sts 8 sts 00

Size M (46 sts) and Size L (50 sts)

6 (10) sts 8 sts 8 sts

Size 1X (54 sts)

6 sts 8 sts 8 sts 8 sts

Small: 2 balls each BROWN SHEEP COMPANY, INC. Shepherd's Shades in colors #121 Walnut (A) and #542 Marsh Grass (B): 1 ball each #285 Purple Coneflower (C), #541 Wild Asparagus (D), #283 Boysenberry (E), #281 Eggplant (F) and #543 Reed (G)

## Back

With smaller needles and A, cast on 82 (90, 98. 106) sts. Work in k2, p2 rib for 2", end with a RS row. Change to larger needles. Next row (WS) Purl, inc 2 sts evenly across-84 (92, 100, 108) sts. Work 32 (40, 40, 40) rows of Strine Pat I, Work 8 rows of Intarsia Chart for Back. Work Stripe Pat II as foll: Work 42 (36. 38, 38) rows even, Piece measures approx 17 (171/2, 18, 18)" from beg.

#### Shape armholes

Bind off 9 (9, 10, 11) sts at beg of next 2 rows. Dec 1 st each side every RS row 4 (6, 7, 7) times-58 (62, 66, 72) sts. Work 31 (33, 35, 35) rows even. Armhole measures approx 71/4 (81/4, 9, 9)". Place sts on hold. Left Front

With smaller needles and A, cast on 42 (46, 50, 54) sts. Work in k2, p2 rib for 2", end with a RS row. Change to larger needles. Next row (WS) Purl. Work 32 (40, 40, 40) rows of Stripe Pat I. Work 8 rows of Intarsia Chart for Left Front, Work Stripe Pat II as foll: Work 32 (28, 30, 30) rows even. Piece measures approx 151/4 (16, 16¼, 16¼)" from beg.

### Shape V-neck and armhole

Dec 1 st at neck edge (end of RS rows) on next row, then every 4th row 12 (13 13, 14) times more, AT SAME TIME, when piece measures same length as back to underarm, shape armhole at beg of RS rows as for back-16 (17, 19, 21) sts. Work even until armhole measures same length as back to shoulder, ending with a WS row. Cont with A only. Shape shoulder

Bea short-row shaping: Row 1 and all RS rows K to end of row. Row 2 P12 (13, 14, 16), wrap next st and turn work (W&T) Row 4 P8 (9, 9, 11), W&T, Row 6 P4 (4, 4, 6). W&T. Row 8 P to end of row, hiding wraps, Place sts on hold. Right Front

Work as for left front, except work Intarsia Chart for Right Front. Shape V-neck by working decs at beg of RS rows. Shape armhole at beg of a WS row and at end of RS rows. When piece measures same length as back to shoulder, shape shoulder as foll: Row 1 (RS) K12 (13, 14, 16). (continues on page 107)



using larger needles

1234 5 6 · Bulky weight A - 250 (300, 420, 620) w/s B • 150 (180, 250, 375) vds C - 40 (50, 70, 105) vds D&F-90 (110, 150, 225) yds each E & G - 60 (80, 110, 165) yds each





. Six 19mm (3/4")

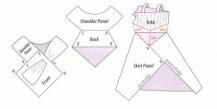


www.knittinguniverse.com to design your own color scheme with Knitter's Paintbox



#### Note

See School, p. 97. for SSK, Make 1 (M1) short rows.



n asymmetric jumper takes you on a thrilling ride when you treat it as a dress, then top it with an overlayer that is a marriage of shawl and vest. All-aboard for clever and quite stylish approaches to knit dressing.

> Designed by Berroco Design Team

### INTERMEDIATE



A 2815 (3215, 3615)" B 19 (20, 21)



A 40 (41, 42)\*

JUMPER S (M. L) B 351/2 (36, 361/2)"





· Medium weight Wrap • 800 (875, 1025) vds

Jumper - 1100 (1150, 1175) yds -5.5mm/US 9. or size to obtain gauge





• 8/8½ 9° • 7° • 3° •

Cast on 81 (83, 86) sts. Work in St st for 12 (121/2, 13)", end with

#### a WS row. Divide for slit

Next row (RS) K14, join 2nd ball of yarn and k to end. Working both sides at same time, work even until slit measures 2", end with a WS row. With first ball of yarn, k across all sts. Cut 2nd ball of yarn. Work even until piece measures 18 (181/2, 19)" from beg. Bind off.

#### Shoulder Panel

Cast on 50 sts. Row 1 (RS) SI 2 purlwise with varn in back, p1, k1, p1, k to last 5 sts, p1, k1, p1, k2, Row 2 SI 2 purlwise with yarn in front, k1, p1, k1, p to last 5 sts, k1, p1, k1, p2. Rep rows 1 and 2 until piece measures 28½ (29½, 30½)" from beg, end with a WS row. Mark end of last row (point C on diagram). \* Beg short-row shaping: Row 1 (RS) Work 44 sts, wrap next st and turn (W&T), Row 2 and all WS rows Work

to end of row. Row 3 Work 40 sts. W&T. Row 5 Work 36 sts. W&T. Row 7 Work 32 sts, W&T. Row 9 Work 28 sts, W&T. Row 11 Work 24 sts. W&T. Row 13 Work 20 sts. W&T. Row 14 Work to end of row. Work 18 (24, 30) rows even, hiding wraps on first row. Rep from \* once more, then rep rows 1-14 once more. Work 8 rows even. hiding wraps on first row. Mark end of last row (point A on diagram). Work even until piece measures 14 (15, 16)" from A marker, end with a RS row. Bind off 5 sts at beg of every WS row 10 times.

#### Finishing

Block pieces. Join back and front as foll (see diagram): join segments A-B, then segments C-D. Join segment A-C on back to A-C on shoulder panel. Join segment E-F on front to E-F on shoulder panel.

#### JUMPER Voke

Cast on 65 (67, 69) sts, place marker, cast on 65 (67, 69) more sts-130 (134, 138) sts. Work in k2, p2 rib for 6 rows, Inc row (RS) Work 2 sts. M1. work to 2 sts before marker, M1, work 2 sts. sl marker, work 2 sts. M1, work to last 2 sts. M1, work 2 sts. Rep inc row (working incs into rib pat) every 6th row 4 times more-150 (154, 158) sts. Work 1 row even. Bind off at beg of every RS row 4 sts 9 (7, 5) times, then 5 sts 0 (2, 4) times, AT SAME TIME, bind off at beg of every WS row 13 sts 6 (8, 8) times, then 12 (12, 14) sts

#### Skirt Panel

Cast on 118 sts. Work in St st for 47 (48. 49)" Bind off Finishing

Block pieces. Join A-B segment of bound-off edge to A-B segment of right edge. Join yoke to skirt panel as shown in diagram.

#### Straps MAKE 2

Cast on 38 (42, 46) sts. Work in St st for 1". Bind off, Sew each end of strap to top of voke, 3" in from armhole edge,

#### Small Wrap: 9 balls BERROCO Pure Merino Nuance in color #8634

**Devenir Gris** Small Jumper: 12 balls Pure

Merino in color #8570 Storm 68 Knitter's Magazine WINTER 2007



1 See School, p. 97, for SSK and Make 1 purl (M1P). 2 Front hack and sleeves are worked separately to underarm, then all pieces are joined for the voke.

#### **Gauge Swatch Pat** With larger needles and

MC cast on 34 sts. Row 1 p5] twice. Row 2 K the knit sts and p the purl sts. Rows 3-32 Rep row 2

Vake Front Sleeve & Rack ± 10

#### leek ribbing blossoms into a circular yoke with a bountiful bouquet of fuzzy bobbles and cable twists. Two fine strands of mohair add a textural surprise to each bobble. This lovely sweater offers even more excitement as the viewer approaches.

Designed by Valerie Martinuson

#### INTERMEDIATE +



S/M (L/1X) A 37 (4855)\*

B 281/2 (311/2)\*



· over Gauge Swatch Pat, using larger needles



· Medium weight MC - 1700 (2350) vds



· Fine weight CC - 225 (250) yds







#### Make Robble

(Note Work bobbles with 1 strand MC and 2 strands CC held tog. On hobble rnds, carry CC along WS from bobble to bobble, catching it in the back as necessary so that carries are not too long.)

Row 1 [K into front and back of st] twice: turn work Row 2 P4 turn Row 3 K4 turn Row 4 SI 1 purlwise with varn in front, p1. pass slist over p1, p2tog, pass 2nd st on RH needle over first st. sl st to l H needle, turn.

### Back

With smaller needles and MC, cast on 111 (145) sts. Work in k1, p1 rib for 4 rows. inc 1 st at end of last row-112 (146) sts. Change to larger needles. Beg Rib Pat: Row 1 (RS) P8 (0), [p4, k9, p5, k2, p5] 0 (1) time, [k2, p6, (k2, p5) twice, k9, p5, k2, p5] twice, k2, p6, k2, p8 (0), [p5, k2, p5, k9, p4] 0 (1) time. K the knit sts and p the purl sts. until piece measures 151/2 (17)" from beg, end with a WS row.

Shape armholes

Bind off 6 (8) sts at beg of next 2 rows-100 (130) sts. Place sts on hold.

#### Front Work as for back.

### Sleeves

With smaller needles and MC, cast on 49 (57) sts. Work in k1, p1 rib for 4 rows, inc 1 (0) st at end of last row-50 (57) sts. Change to larger needles. Beg Rib Pat: Row 1 (RS) Size S/M K8, [p5, k2] twice, p6, [k2, p5] twice, k8. Size L/1X K1, p1, k2, p6, [k2, p5] twice, k9, [p5, k2] twice, p6, k2, p1, k1. Both Sizes Keeping first and last st in St st (k on RS, p on WS), inc 1 st each side (working incs into rib pat as shown on Sleeve Inc Chart) every 6th row 6 (22) times, every 8th row 11 (0) times-84 (101) sts. Work even until piece measures 17 (18)" from beg, end with a WS row. Shape armholes

Bind off 6 (8) sts at beg of next 2 rows-72 (85) sts. Place sts on hold. Yoke

#### Note Change to shorter circular needle when necessary.

With RS facing, 32" circular needle and MC, work in rib pat as established across 100 (130) sts of back, 72 (85) sts of sleeve. 100 (130) sts of front and 72 (85) sts of sleeve-344 (430) sts. Place marker, join, and work in rib pat for 1 (2)" more, Size L/1X Break varn and remove marker, sl. 15 sts to RH needle, replace marker and rejoin yarn. Both Sizes Work Yoke Chart through rnd 72-200 (250) sts. Next rnd Remove marker, sl 1 st from RH to LH needle, replace marker and work rnd 73. Cont (continues on page 103)



Small/Medium: 16 skeins KNIT **ONE CROCHET TOO Camelino in** color #810 (MC): 1 skein Douceur et Soie in color #8146 (CC)

+2

Sleeve Charts (working incs into Rib Pat,

Size 1/1)

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## Bountiful

(continued from page 70)
working through chart rnd 79—96
(120) sts. Next rnd Purl (turning ridge).
Next rnd \*Pl, kl; rep from \*Rep last
rnd until piece measures 1½" from
turning ridge. Bind off loosely in pat.

#### Finishing

Sew side and sleeve seams up to armhole shaping. Sew underarm seams. Turn neck ribbing to inside along fold line and sew in place. 

∩

### Stitch key

key ZZ 1/1 KPRC SI 1 to cn, he

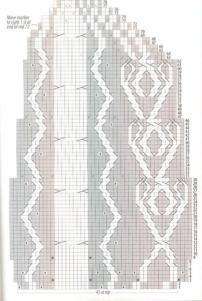
1/1 KPRC SI 1 to cn, hold to back, k1; p1 from cn.
1/1 PKLC SI 1 to cn, hold to front, p1; k1 from cn.
1/1 PPRC SI 1 to cn, hold to back, p1; p1 from cn.

K2tog
 1/1 PPLC SI 1 to cn, hold to front, p1; p1 from cn.
 SSK
 2/1 RPC SI 1 to cn, hold to back, k2; p1 from cn.

MIP

3/3/3 RC Sl 3 to cn, hold to back, sl 3 to 2nd cn, hold to front, k3; k3 from front cn, k3 from back cn.

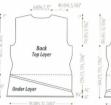
Yoke Chart



Note

See School, p. 97, for SSK, S2KP2, wrapping sts on short rows, and Make 1 (M1)

**DEC ROWS** At beg of RS rows K1 SSK At end of RS rows





INTERMEDIATE +





A 36 (41, 44, 4855)\* B 231/2 (241/5, 251/5, 261°

10cm/4" · over Pat St. using 3.75mm/US 5 needles and MC



MC - 990 (1175, 1275, 1450) yds CC - 425 (475, 525, 575) yds

+ 3.75mm/US 5, 4mm/US 6 and 4.5mm/US 7. or size to obtain gauge





Sandi knits in Northern California's wine country, accompanied by audiobooks on her I-pod.

# ChasedSilver

Row 1 \*K1, p1; rep from \*, end k1. Row 2 K the purl sts and p the knit sts. Rep row 2

Pat St MULTIPLE OF 4 STS, PLUS 3 Row 1 (RS) \*K3, p1; rep from \*, end k3. Row 2 Purl. Rep rows 1 and 2 for Pat St.

Back Underlayer

With US 7 needles and CC, cast on 142 (160, 172, 190) sts. Beg with a WS row, k 3 rows. Work in St st (k on RS, p on WS) until piece measures 61/2" from beg, end with a WS row. Next row (RS) \* K1, k2ton: rep from \*, end k1-95 (107, 115, 127) sts. Break yarn. Leave sts on needle.

Top Layer

With US 6 needles and MC, cast on 95 (107, 115, 127) sts. Work in Seed St for 1/2". end with a WS row. Change to US 5 needles, Bea Pat St and short-row shaping: Row 1 (RS) Work 6 (12, 16, 22) sts in Pat St, wrap next st and turn work (W&T), Row 2 and all WS rows P to end of row. Row 3 Work 6 (12, 16, 22) sts in Pat St. work next st, hiding wrap (HW), work 5 more sts in pat, W&T. Row 5 Work 12 (18, 22, 28) sts. HW, work 5 more sts. W&T. Rows 7-29 Cont to work 5 sts beyond last wrapped st on every RS row (hiding wrap), W&T. Row 31 (RS) Work to end of row, hiding last wrap, Joining row (WS) Hold needle with sts of underlayer parallel to working needle, with RS of underlayer facing WS of top layer and join sts as foll: With 2nd US 5 needle, \*insert needle purlwise into first st on back needle, then into first st

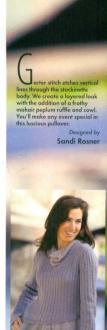
on front needle, p2tog; rep from \*. Place split marker near middle of row to use as a reference point for length measurements. Work 2 (2, 6, 6) rows even in Pat St. Shape waist Dec 1 st each side on next row, then every

4th row 3 times more-87 (99, 107, 119) sts. Work 5 rows even. Inc 1 st each side on next row, then every 6th row 3 times more-95 (107, 115, 127) sts. Work even until piece measures 8¼ (8½, 9, 9¼)" from marker, end with a WS row. Shape armholes

Bind off 4 (5, 6, 8) sts at beg of next 2 rows. Dec 1 st each side on next row, then every other row 3 (5, 6, 9) times more-79 (85, 89, 91) sts. Work even until armhole measures 7% (8½, 9, 9%)", end with a WS row. Mark center 29 (33, 35, 35) sts for neck Shape shoulders and neck

Shape shoulders and neck simultaneously as foll: Bind off 8 sts at beg of next 6 (4, 2, 0) rows, 9 sts at beg of next 0 (2, 4, 6) rows for shoulders, AT SAME TIME, join 2nd ball of yarn and bind off center 29 (33, 35, 35) sts, work to end. Working both sides at same time, dec 1 st at each neck edge once.

(continues on page 114)



Small: 10 balls ROWAN CLASSIC Silk Wool DK in color #305 Clay (MC) and 2 balls ROWAN Kidsilk Night in color #608 Moonlight (CC)



(continued from page 72)

Front

Work as for back.

Top Laver

Work as for back, reversing short-row shaping as foll: Bea Pat St and shortrow shaping: Row 1 and all RS rows Work in Pat St to end of row Row 2 P6 (12, 16, 22), W&T, Row 4 P12 (18, 22, 28), hiding wrap, W&T, Row 6 P18 (24, 28, 34), hiding wrap, W&T. Rows 8-30 Cont to work 5 sts beyond last wrapped st on every WS row (hiding wrap). W&T. Row 31 (RS) Work to end of row. Join layers as for back on next row. Cont as for back until piece measures same length as back to underarm.

#### Shape armholes and V-neck

Next row (RS) Bind off 4 (5, 6, 8) sts, work until there are 43 (48, 51, 55) sts on RH needle, join 2nd ball of yarn, k center st and place it on hold, work to end. Working both sides at same time, work as foll: Next row Bind off 4 (5, 6, 8) sts, work to end. Cont shaping armholes as for back, AT SAME TIME. dec 1 st at each neck edge every RS row 10 (11, 12, 11) times, then every 4th row 5 (6, 6, 7) times-24 (25, 26, 27) sts each side. Work even until armhole measures same length as back to shoulder. Shape shoulders by binding off from each armhole edge 8 sts 3 (2, 1, 0) times, 9 sts 0 (1, 2, 3) times.

Underlayer

With US 7 needles and CC, cast on 64



layer until piece measures 3", end with a WS row. Next row (RS) \*K1, k2tog: rep from \*, end k1-43 (43, 47, 47) sts Break varn. Leave sts on needle. Top Layer

With US 5 needles and MC, cast on 43 (43, 47, 47) sts. Work in Seed St for 1/2", end with a WS row. Work row 1 of Pat St. Join layers as for back on next (WS) row. Cont in pat, AT SAME TIME, inc 1 st each side (working incs into pat) on next row, then every 6th row 0 (6, 6, 14) times more, then every 8th row 14 (10, 10, 4) times-73 (77, 81, 85) sts. Work even until top layer measures 181/2" from beg, end with a WS row,

Bind off 4 (5, 6, 8) sts at beg of next 2 rows. Dec 1 st each side on next row, then every other row 3 times more. every 4th row 4 (4, 5, 7) times, every other row 4 (5, 4, 2) times. Work 1 row even. Bind off 2 sts at beg of next 2 rows. Bind off rem 37 (37, 39, 39) sts.

Block pieces. Sew shoulders.

Neckband

With RS facing, circular needle and MC, beg at right

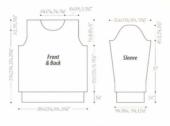
shoulder and pick up and k33 (37, 39, 39) sts evenly along back neck, 48 (46, 48, 50) sts along left front neck, k1 from center holder (mark this st), pick up and k44 (46, 48, 50) sts along right front neck—122 (130, 136, 140) sts. Pm, Join and work Seed St in rids as foll: Rnd 1 \*K1, p1; rep from \* to 1 st before marked st, S2MP2, p1, \*K1, p1; rep from \* to end—120

(128, 134, 138) sts. Rnd 2 Work in Seed St to marked st, k 1, work Seed St to end. Cont working Seed St for 3 rnds more, working dec over center 3 sts on rnds 1 and 3, and k1 over center st on rnd 2—116 (124, 130, 134) sts. Bind off in pat, knitting center st.

(124, 130, 134) sts. Bind off in pat, knitting center st. Neck insert With US 7 needles and CC, cast on 3 sts. Work in St st, inc 1 st each side every R5 row 28 (30, 32, 32) times—59 (63, 67, 67) sts, end with a R5 row. K 3

times—59 (63, 67, 67) str, end with a RS row. K 3 rows. Bind off loosely. With RS of insert facing WS of sweater, sew shaped edge of insert along pickrow of neckband. Set in sleeves. Sew side edges of underlayers. Sew side and sleeve seams of top layers.

keeping underlayers free.



## WinterWheat

#### INTERMEDIATE



S (M. L. 1X) A 4035 (4435, 4835, 5235)\* B 2414 (2434, 2534, 2634)\*

10cm/4" · over Chart Pat, using larger needles









With smaller needles, cast on 81 (89, 97, 105) sts. Beg Rib Pat: Row 1 (WS) \*P1, k3: rep from \*, end p1, Row 2 \* K1, p3; rep from \*, end k1. Rep rows 1 and 2 until rib measures 31/4", end with a WS row. Change to larger needles. Work in Chart Pat until piece measures 16% (16%, 17%, 17%)\* from beg, end with a WS row.

#### Shape armholes

Bind off 4 (5, 6, 7) sts at beg of next 2 rows. Dec 1 st each side every RS row 4 (6. 8, 9) times, then every 4th row 2 (1, 0, 0) times-61 (65, 69, 73) sts. Work even until armhole measures 71/2 (8, 81/2, 9)" Rind off

### Front

Work as for back until armhole measures 41/2 (5, 5, 51/2)", end with a WS row. Shape neck

Next row (RS) Work 26 (28, 30, 31) sts, join 2nd ball of yarn and bind off center 9 (9, 9, 11) sts, work to end. Working both sides at same time, bind off from each neck edge 3 sts 0 (1, 1, 1) time, 2 sts 3 (2, 2, 2) times. Dec 1 st at each neck edge every RS row 3 times-17 (18, 20, 21) sts each side. Work even until armhole measures same length as back to shoulders. Bind off.

With smaller needles, cast on 37 (41, 45, 49) sts. Work Rib Pat as for back for 31/4". end with a WS row. Change to larger needles. Work in Chart Pat, AT SAME TIME, inc 1 st each side (working incs into pat) on 15th row, then every 16th row 5 times more-49 (53, 57, 61) sts. Work even until



piece measures 1814" from beg, end with a WS row.

#### Shape cap

Bind off 4 (5, 6, 7) sts at beg of next 2 rows. Dec 1 st each side on next row, then every other row 8 (8, 7, 8) times more, every 4th row 2 (3, 4, 4) times. Work 1 row even. Bind off 4 sts at beg of next 2 rows, Bind off rem 11 (11, 13, 13) sts.

#### Finishing

Block pieces. Sew shoulders. Collar

With RS facing and smaller circular needle, beg at left shoulder seam and pick up and k18 (18, 20, 21) sts evenly along left front neck edge, place marker (pm), 9 (9, 9, 11) sts along center front neck, pm. 18 (18, 20, 21) sts along right front neck, pm, and 27 (29, 29, 31) sts along back neck-72 (74, 78, 84) sts. Pm. join, and work in k1, p1 rib for 3". Change to larger circular needle. Inc rnd Work in k1, p1 rib, inc 1 st after first center front neck marker and before 2nd front neck marker, and 6 (8, 8, 6) sts evenly between back neck markers-80 (84, 88, 92) sts. Next rnd \*P1, k3; rep from \*. Rep last rnd for 4". Bind off in rib. Fold collar to RS at inc rnd

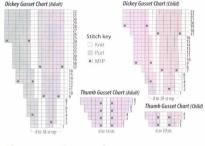
Set in sleeves. Sew side and sleeve seams.





Make 1 purl (M1P) and SSK 2 Dickey is worked from the top down. 3 Do not cut varns after each stripe. rnds to avoid long strands. 4 For dickey, change to

longer circular needle when necessary. 5 For hat. change to dons when necessary. 6 For dickey, num-If there is only one numher, it applies to all sizes. One number in the brackets applies to both sizes.



# Strine Pat I Stripe Pat II

\*Work 10 [8] rnds each with A and B: rep from \* for Stripe Pat I.

With 16" needle and B, cast on 88 [56]

(64)] sts (counts as rnd 1 of Stripe Pat II).

Place marker, join, and cont in stripe pat

as foll: work in k2, p2 rib for 26 [23] more

rnds, Work 32 [23] rnds of Dickey Gusset

Chart-198 [126 (144)] sts. Piece measures

approx 101/2" [81/4"] from beg. With A, bind

\*Work 10 [8] rnds each with B and A: rep. from \* for Stripe Pat II.

### INTERMEDIATE

Adult's One Size (Child's S (L)) DICKEY

Neck circumference 20%"/13% (1571 Length 1035" [834"] GAUNTLETS Circumference 855" [434 (635)"] Length 834" [7"] CHILD'S HAT Circumference 13¼ (15)\*





A • 160 [100 (120)] yds B - 100 (90 (100)) yds





### Adult's Gauntlets MAKE 2

off in pat.

With A, cast on 36 sts divided over 4 dpns (counts as rnd 1 of Stripe Pat I), Join, and cont in stripe pat as foll: work in k2, p2 rib for 30 more rnds. Beg Thumb Gusset Chart: Rnd 1 K2, pm, p2, M1P, k2, M1P, p2, pm, rib to end-38 sts. Cont to work Thumb Gusset Chart between markers and all other sts in rib pat as established, through chart rnd 8-44 sts. Next rnd K2. bind off 14 sts in pat, rib to end-30 sts. Next rnd With A, k2, pick up and k1 st in first bound-off st, then pick up and k1 st in last bound-off st, rib to end-32 sts, Work 8 rnds in k2, p2 rib. With A, bind off in pat. Child's Gauntlets MAKE 2

With A. cast on 20 (28) sts divided over 4 dpns (counts as rnd 1 of Stripe Pat I). Join, and cont in stripe pat as foll; work in k2. p2 rib for 26 more rnds. Bea Thumb

Gusset Chart: Rnd 1 K2, pm, p2, M1P, k2, M1P, p2, pm, rib to end-22 (30) sts. Cont to work Thumb Gusset Chart between markers and all other sts in rib pat as established, through chart rnd 4-24 (32) sts. Next rnd K2, bind off 10 sts in pat. rib to end-14 (22) sts. Next rnd With A, k2, pick up and k1 st in first bound-off st, then pick up and k1 st in last bound-off st. rib to end-16 (24) sts. Work 6 rnds in k2, p2 rib. With A, bind off in pat.

### Child's Hat

With 16" needle and B. cast on 56 (64) sts (counts as rnd 1 of Stripe Pat II). Place marker, join, and cont in stripe pat as foll: work in k2, p2 rib for 32 more rnds. Piece measures approx 5%" from beg. Cont with

### Shape crown

Rnd 1 [K1, SSK, p1] 14 (16) times. Rnds 2-4 [K2, p1] 14 (16) times. Rnd 5 [K1, SSK] 14 (16) times, Rnds 6-8 Knit, Rnd 9 [K1, SSK, k11 7 (8) times, Rnds 10-11 Knit, Rnd 12 [K1, SSK] 7 (8) times, Rnd 13 [SSK] 7 (8) times. Cut yarn, draw through rem 7 (8) sts tightly and fasten off.

### Finishing Block pieces ∩.





Child's small: 1 ball each UNIQUE

colors #146 Popsicle (A) and #119

KOLOURS/COLINETTE Prism in



1 See School, p. 97, for SSK. cable cast-on, and wrapping sts on short rows. 2 Pieces are knit from side to side. 3 Carry varn loosely along edge of work (cut and rejoin CC at armhole and neck shaping), 4 Work incs and decs 1 st in from

edge. 5 Peplums are

shaped with short rows.

· 6% · . Back Right Left Front Front 10 (11, 12%, 13%)\*--- Direction of knitting



# CareerTracks

### INTERMEDIATE+



S (M, L, 1X) A 351/2 (391/4, 431/4, 471/4)\* B 221/4 (23, 241/2, 25)\*

10cm/4" 33 · over Chart A







### Back

With MC, cast on 68 (68, 74, 74) sts. Beg. with a WS row, work Chart A as foll: Shape armhole

Work 11 (11, 15, 19) rows even. Inc 1 st at beg of every RS row (working incs into pat) 4 times-72 (72, 78, 78) sts. Work 1 row even. Cut CC (reattach it when needed). Next row (RS) With MC, cable cast on 40 (44, 46, 48) sts, then work chart row 4 (4, 8, 4) across all sts-112 (116, 124, 126) sts. Work 28 (36, 32, 28) rows even in chart pat as established, ending with chart row 8. Beg short-row shaping section \*Work chart rows 1 and 2 over all sts. Short row 1 (WS) P29, wrap next st and turn work (W&T), Short row 2 K28, sl 1 with varn in back (wvib). Work chart rows 3-8 over all sts (hiding wrap on next row when you come to it).\* Rep between \*'s 6 (6, 8, 10) times more. Work 25 (33, 29, 25) rows even, ending with chart row 1 (1, 5, 1). Sizes S. M and 1X Cut CC (reattach it

Next row (RS) Bind off 40 (44, 46, 48) sts. work to end-72 (72, 78, 78) sts. Work 1 row even. Dec row (RS) K1, k2tog, work to end. Rep Dec row every RS row 3 times more-68 (68, 74, 74) sts. Work 10 (10, 14, 18) rows even. Bind off purlwise.

### **Left Front**

when needed).

Shape armhole

Work as for back until 4 armhole incs have been worked-72 (72, 78, 78) sts. Work 1 row even. Cut CC and reattach it when needed. Next row (RS) With MC, cable cast on 50 (54, 56, 58) sts, then work chart row 4 (4, 8, 4) across all sts-122 (126, 134, 136) sts. Work 12 (20, 16, 12) rows even in chart pat as established, ending with chart row 8. Beg short-row shaping section Rep between \*'s of back short-row shaping section 2 (2, 3, 4) times. Work chart row 1. Cut CC (reattach it when needed). Shape neck

Next row (RS) Bind off 17 (21, 25, 25) sts. work to end-105 (105, 109, 111) sts, Work short rows 1 and 2 as for back. Next row (WS) Work chart row 3, hiding wrap. Dec row (RS) K1, k2tog, work to end, Rep Dec row every RS row 4 times more-100 (100, 104, 106) sts. Work 17 rows even, ending with chart row 5. Facina

Next row (RS) Purl (for turning ridge), P 1 row, k 1 row. Bind off purlwise. **Right Front** 

With MC, cast on 68 (68, 74, 74) sts, Beg with a WS row, work Chart B as foll: Shape armhole

Work 11 (11, 15, 19) rows even, Inc 1 st at end of every RS row (working incs into pat) 4 times-72 (72, 78, 78) sts. Work 2 rows even. Cut CC (reattach it when needed). Next row (WS) With MC, cable cast on 50 (54, 56, 58) sts, then work chart row 5 (5, 1, 5) across all sts-122 (126, 134, 136) sts. Work 11 (19, 15, 11) rows even in chart pat as established, ending with



K on RS, p on WS MC MC ─ K on WS SI 1 purlwise with

varn at WS of work ¥ SI 1 purlwise with varn at RS of work

chart row 8. Beg short-row shaping section \*Work chart row 1 over all sts. Short row 1 (RS) K29, W&T. Short row 2 P28, sl 1 with yarn in front (wyif). Work chart rows 2-8 over all sts (hiding wrap on next row when you come to it).\* Rep between \*'s 1 (1, 2, 3) times more. Cut CC (reattach it when needed). Shape neck

Next row (WS) Bind off 17 (21, 25, 25) sts, work to end-105 (105, 109, 111) sts. Work short rows 1 and 2. Work chart rows 2 and 3. hiding wrap on row 2. Dec row (RS) Work to last 3 sts, k2tog, sl 1 wyib. Rep Dec row every RS row 4 times more-100 (100, 104, 106) sts. Work 13 rows even, ending with chart row 1. Next (Buttonhole) row (RS) [K10 (10, 11, 12), k2tog, yo twice, SSK] 5 times, work to end. Work 3 rows even (purl through back loop of each yo on

Next row (RS) Purl (for turning ridge), P 1 row, k 1 row. Bind off purlwise.

next row).

Facina

Let down to business in this pinstripe jacket. The blue-gray heather body is knit sideways, offering the perfect opportunity for silp-altich textured stripes in a contrasting yarn. The short-row shoping forms a peptium at the bottom.

Designed by Jean Frost

### Sleeves

With MC, cast on 50 (54, 60, 64) sts. K. 1 row on WS. Work Chart C, AT SAME TIME, inc 1 st each side (working incs into pail on 19th row, then every 8th row 13 (9, 7, 10) times more, every 10th row 0 (4, 6, 4) times—78 (82, 88, 94) sts. Work even until piece measures 16 (17, 17%), 18]\* from beg. end with

a WS row. Shape cap

Bind off 9 (9, 10, 12) sts at beg of next 2 rows. Dec 1 st each side every RS row 22 (22, 24, 25) times—16 (20, 20, 20) sts. Work 1 row even. Bind off.

Fold front facings to inside along turning ridge and sew in place. Fold front shoulders to back and sew shoulders.

shoulders to back and sew shoulders. Neckband With RS facing and MC, pick up and k31 (35, 39, 39) sts evenly along right

ks1 153, 39, 39 is every acring ingin front neck edge to shoulder seam, 26 sts along back neck, and 31 (35, 39, 39) sts along left front neck—88 06, 104, 104) sts. [Pr row, k 1 row] 3 times, p 1 row. Next row [RS) Put (turning nidge) [P 1 row, k 1 row] 3 times, p 1 row. Bind off. Set in sleeves, centering sleeve caps

See in sleeves, centering sleeve caps approx 1" in front of shoulder seam. Sew side and sleeve seams. Fold neck facing to inside along turning ridge and sew in place. Sew side edges of facings. Sew on butters. On

Small: 10 skeins JO SHARP Luxury 8-ply DK in color # 901 lnk (MC), 2 skeins in color # 802 Heron (CC)



1 See School, p.97, for SSK, Make 1 knit (M1K) and purl (M1P). 2 When working decs into Chart A, keep in pat by lining up garter sts with ones from row below.

### Scallop Edge

BEGS ON A MULTIPLE OF 8 STS. PLUS 2 (AND ENDS ON A MULTIPLE OF 7 STS, PLUS 2) Row 1 (RS) Knit, Row 2 Purl. Row 3 \* K1, M1K, k1, M1P, [p2toq] 3 times, M1P; rep from \*, end k2. Row 4 K2. \* p5, k1, k2tog; rep from \*.



# CinnamonBark







· 1250 (1390, 1600, 1750) vds





· St markers

Chart A	Stitch key		
2 1	☐ K on RS, p on WS	✓ K2tog	M Make 1 (M1)
7-st rep	■ K on WS	N SSK	
Ch + D	ch-ac		

Chart b			Lhart C			Chart	$\nu$	
4 (2)		14			1	4		
2		13 12	H	/	13	1	At	
		11	24		111		. At	
	1000	9 10	. 1000	100	9 1	0		
1	100	9 8		-		8	- 10	
N .		7	M.	1	. 7		M	
		5 6			5	6		
		4				4		
	H	3 2	м	- /	3	\ \ \	86	
	M	1 1	M.	/	1	1		M
16:	its		16:	sts			9 sts	
Chart E				chart F				

-	M	
	M	/
-	M	
	M	/
-	M	
14		/
- 14		
88		

	13 14		1	
1	11 10			
/	9 8			
	7 6			h
/	5 4			þ
,	1 2			
		Beg on 2	3 sts	

### Back

Cast on 130 (146, 162, 178) sts. Work 4 rows of Scallop Edge-114 (128, 142, 156) sts. Work Chart A for 24 rows. Beg Charts B and C (and for sizes L and 1X only, Chart D): Row 1 (RS) K9 (16, 16, 23), place marker (pm), SSK, k10 (10, 3, 3), pm, [work 9 sts Chart D, pm, k5, pm] 0 (0, 1, 1) time, work 16 sts Chart B, pm, k47, pm, work 16 sts Chart C, pm, k3 (3, 10, 10), k2tog, pm, k9 (16, 16, 23) -- 112 (126, 140, 154) sts. Row 2 (WS) [K2, p5] 1 (2, 2, 3) times, k2, p4, [k2, p5] 0 (0, 1, 1) time, work 16 sts Chart C, [p5, k2] 6 times, p5, work 16 sts Chart B, p5, [work 9 sts Chart D, p4] 0 (0, 1, 1) time, [k2, p4] 1 (1, 0, 0) time, [k2, p5] 1 (2, 2, 3) times, k2. Work even for 12 rows more, keeping garter sts of Chart A lined up with each other. Beg Charts D and E: Row 1 (RS) Work to end of Chart B, k5, pm, work 9 sts Chart D. pm, k5, pm, work 23 sts Chart E, pm, work in pat to end. Cont in pat as established for 15 rows more. Dec Row (RS) K to first marker, slip marker (sm), SSK, work in pat to 2 sts before last marker, k2tog, sm, k to end-110 (124, 138, 152) sts. Work 29 rows even. Rep Dec Row once more (removing first and last markers)-108 (122, 136, 150) sts. Work 23 rows even. Piece measures approx 16" from beg.

(continues on page 104)





# CinnamonBark

and work Chart A over these 9 sts.) Bind off 4 (5, 6, 7) sts at beg of next 2 rows, 2 (3, 4, 5) sts at beg of next 4 rows, 1 st at beg of next 6 (6, 8, 8) rows-86 (94, 100, 108) sts. Work 44 (44, 42, 42) rows even Bea Chart F: Row 1 (RS) (Note Discontinue Charts B and C, removing markers, and work Chart A over these sts.) K28 (32, 35, 39), work 9 sts Chart D, k5, work Chart F over 23 sts, k to end. Work through chart row 14, then work Chart A over all sts, AT SAME TIME, when armhole measures 9½ (10, 10½, 11¼)" end with a WS row, then work as foll: Shape shoulders Bind off 5 (6, 6, 7) sts at beg of next 2 (8, 4, 8) rows, 6 (0, 7, 0) sts at beg of next 6 (0, 4, 0) rows. Bind off rem 33

(continued from page 82) Shape armholes

(Note For Sizes L and 1X, discontinue first rep of Chart D, removing markers.

Left Front
Cast on 74 (82, 90, 98) sts. Work 4 rows
of Scallop Edge—65 (72, 79, 86) sts.
Work Chart A for 24 rows. Beg Chart

(39, 41, 45) sts.

D and side shaping: Row 1 (RS) K19
(26, 26, 33), SSK, pm, [kt, pm] o (0, 1, 1)
time, work 9 stc. Chart D, pm, k to
end. Work 7 rows even. Dec row (RS)
K10 2 sts before first marker, SSK, work
to end. Work 5 rows even. Beg Chart
B: Row 1 (RS) Work to end of Chart D,
SS, pm, work 16 sts Chart B, pm, k to
end. Work 1 row even. Rep Dec Row
once. Work 7 rows even. Rep Dec Row
once. Work 7 rows even. Rep 2 and rep
of Chart D: Row 1 (RS) Work to end of
Chart B, kS, pm, work Chart D over 9

first marker for Sizes L, 1X only. Piece measures approx 16" from beg. Shape armhole and V-neck (Note Discontinue first rep of Chart D, removing markers, and work Chart A

sts. Work 3 rows even. Work Dec Row

on next row, then every 8th row 5 (6,

5, 5) times more-55 (61, 69, 76) sts.

Work 11 (3, 11, 11) rows even, removing

Row 1 (RS) Bind off 4 (5, 6, 7) sts, k to

2 sts before Chart B. SSK (neck dec) work in pat to end. Cont to work SSK over 2 sts before Chart B every RS row 12 (13, 13, 20) times more, AT SAME TIME, cont to shape armhole at side edge (beg of RS rows) as for back- 31 (33, 37, 34) sts. Size S only Work 1 row even. Next row (RS) SSK (removing first marker), k2, M1K, k9, SSK, k2, sm, k5, work 9 sts Chart D-30 sts. Work 1 row even. Next row (RS) K to last 9 sts (discontinue Chart B and remove marker), work Chart D over 9 sts. Sizes M (L, 1X) only (Note Discontinue Chart B and work Chart A over these 16 sts, but do not remove first marker.) Cont to work SSK over 2 sts before first marker every 4th row 2 (6, 3) times more-31 sts. Work 3 rows even, removing first marker. Next row (RS) SSK, work to end-30 sts. All Sizes: Next row (WS) Work 9 sts Chart

D, [p5, k2] twice, pm, p5, k2. Work 0

(2. 2. 2) rows even. Dec row (RS) K to

2 sts before first marker, SSK, work to end. Rep Dec Row every 4th row 5 (5, 3, 1) times more—24 (24, 26, 28) sts. (Note: For size L., discontinue Chart D on last Dec row and work these 9 sts in Chart A.) Size 5 only Work 3 rows even. Next row (RS) SSK (removing marker), work to end—23 sts. All Sizes Work 11 (7, 3, 13) rows even. (Note For size IX, discontinue Chart D after chart row 14 and work Chart A over these 9 sts.) Armhole measures approx 9½ (10, 10½, 11¼)? Shape shoulder Bind off at beg of RS rows 5 (6, 6, 7) sts 1 (4, 2, 4) times, then 6 (0, 7, 0) sts 3 (0, 2, 0) times. Right Front	rows even. <b>Dec Row</b> (RS) Work to last marker, kZtog, k to end. Work 5 rows even. <b>Beg Chart E:</b> Row 1 (RS) Work 23 sts Chart E: pm, work in pat to end. Work 1 row even. Rep Dec. Row on next row, then every 8th row 7 (B, 7.7) times more—SS (6), 69, 69 (36) sts. ( <b>Mote</b> When 14 rows of Chart C have been worked 5 times, discontinue chart and work Chart A over these 16 sts. For sizes 5 and M, do not remove 2nd marker of Chart C.) Work 11 (3, 11, 11) rows even, removing last marker, Piece measures approx 16 from beg. Shape armhole and neck <b>Next row</b> (RS) Work 30 sts in pat, pm, kZtog (neck dec), k to end. Shape armhole lea stide degle (beg of WS rows) as	sts. All Sizes Work 1 (3, 3, 3) rows even. Next row (RS) Work to last 2 sts, k2tog (removing 2nd marker)—30 sts. *Work 3 rows even. Next row (RS) Work to dend of Chart £, k2tog, work to med. Rep from * 5 (5, 3, 1) times more—24 (24, 26, 28) sts. (More When Chart £ has been worked 4 (4, 5, 5) times above armhole, work these 23 sts. in Chart A. Do not remove marker for sizes M and IX until decs are complete) Size \$ only Work 3 rows even. Next row (RS) Work to last 2 sts, k2tog—23 sts. All Sizes When armhole measures same length as back to shoulder shaping end with a RS row. Shape shoulder at beg of WS rows as for back.	times—79 (85, 90, 94) sts. Work even until piece measures 17* from beg, end with a WS row.  Shape cap Bind off 4 (5, 6, 7) sts at beg of next 2 rows, 2 (3, 4, 4) sts at beg of next 2 rows, 2 (2, 3, 3) sts at beg of next 2 rows, Dec 1 st each side every RS row 11 (9, 7, 7) times, then every 4th row 3 (5, 6, 7) times. Work 1 row even. Bind off 2 sts at beg of next 4 rows. Bind off graph (29, 30, 30) sts.  Finishing Block pieces. Sew shoulders.  Frint and nexband With RS facing and circular needle, beg at lower edge and pick up and k136 (138, 140, 142) sts evenly along
Cast on 74 (82, 90, 98) sts. Work 4 rows	for back, AT SAME TIME, cont to work	Cast on 58 (58, 66, 66) sts. Work 4	k136 (138, 140, 142) sts evenly along right front edge to shoulder, 33 (39, 41,
of Scallop Edge—65 (72, 79, 86) sts. Work Chart A for 24 rows. <b>Beg Chart C</b>	k2tog after 2nd marker every RS row 12 (12, 14, 16) times more—31 (34,	rows of Scallop Edge—51 (51, 58, 58) sts. Work Chart A, AT SAME TIME, inc	45) sts along back neck and 136 (138,
and side shaping: Dec Row (RS) K28, pm, work 16 sts Chart C, pm, [k7, pm] 0 (0, 1, 1) time, k2tog, k to end. Work 7	12 (12, 14, 16) times more—31 (34, 36, 38) sts. Sizes M (L, 1X) only Cont to work neck dec (after 2nd marker) every 4th row 3 (5, 7) times more—31	sts. Work Chart A, Al SAME TIME, inc 1 st each side (working incs into pat) on 7th row, then every 6th row 1 (13, 9, 17) times, every 8th row 12 (3, 6, 0)	140, 142) sts along left front to lower edge—305 (315, 321, 329) sts. K 4 rows. Bind off knitwise on WS. Set in sleeves. Sew side and sleeve seams.   ∩

Note See School, p. 97 for Make 1 (M1), SSK, SK2P and vo before a k and p st.



# **Right Side**

12% (12% 12% 12%)\*
 13% (13% 14.14)\*

### ADVANCED



A 3855 (4255, 47, 51)\*\* B 2814 (2814, 2814, 2814)\*



123 4 56

· Medium weight - 1800 (1900, 2075, 2175) vds



One 37mm (11/2")



· Cable needle (cn) · St holder and markers

Cast on 53 (53, 59, 59) sts. Beg Chart A: Row 1 (RS) K2, work Chart A over 24 (24, 27, 27) sts. place marker (pm), p1, pm, work Chart A over 24 (24, 27, 27) sts. k2. Row 2 P2, work Chart A to marker, k1, work Chart A to last 2 sts. p2. Cont in pat as established for 10 rows more. Center Inc Row (RS) Work to marker, M1, sl marker (sm), p1, sm. M1, work to end. Rep Center Inc row (working incs into chart pat) every 12th row 9 times more, then every 10th row 4 times, AT SAME TIME, after 24 rows have been worked from beg, beg outer edge incs as foll: Outer Inc Row (RS) K2, M1, work to last 2 sts. M1. k2. Rep Outer Inc row (working incs into chart pat) every 6th row 14 times more. Work even at outer edges until piece measures 19 (181/2, 18, 18)" from beg, end with a WS row. Cont working center inc row as established, AT SAME TIME, cast on 2 sts at beg of next 18 rows. Work even at outside edge until piece measures 26 (261/2, 261/2, 271/2)" from beg, end with a WS row-147 (147, 153, 153) sts.

Divide for front and back Next row (RS) Work 74 (74, 77, 77) sts (for front), removing marker. Place rem 73 (73, 76, 76) sts on hold (for back).

Shape front neck

Bind off in pat at beg of every WS row 4 (4, 7, 7) sts once, then [5 sts once, 6 sts once] 6 (6, 0, 0) times, 5 sts 0 (0, 14, 14) times, 4 sts 1 (1, 0, 0) time.

Shape back neck

Join varn at center of piece, ready to work a RS row, Dec row (RS) SSK, work to end. Rep Dec row every RS row 5 times

Cho	irt A			Cha	rt b						
12		11	9	Q.	0	1		1	0	Q	
10			7	>	<<	Q		Q	>	$\ll$	
8	П	9	5	Ω	a	0	۵	0	Ω	Q.	
6	н	7	3	Ω	Q	0	Δ	0	Ω	Q	
4		3	1	Ω	Q	0	۵	0	Ω	Q	
2	Н	1	ì			5	sts				
-3-5	ren-										

Chart C				
0	\	/	0	20
0	×	1	0	18
0	\ \ \	1	0	16
0	\	1	0	14
0	\ \ \ \ \	1	0	12
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>	/0	-	<	8
0	× .	1	0	6
0	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	1	0	4
0	\	1	0	_ 2

Stitch key	
K on RS, p on WS	✓ K2tog
P on RS, k on WS	A K1 through
O Yo (yarn over)	back loop
► SSK	SK2P

1/1/1 RPC SI 2 st to cn, hold to back, k1: sl p st from cn to LH needle and p it: k1 from cn.

1/1/1 LPC SI 2 sts to cn, hold to front, k1; sl p st from cn to LH needle and p it: k1 from cn.

70 6/6 EYELET RC SI 6 to cn, hold to back, k2, yo, k2tog, k2; [k2, SSK, yo, k2] from cn.

more-67 (67, 70, 70) sts. Work even until piece measures 2 (2, 21/4, 21/4)\* from dividing row, Bind off,

(continues on page 102)



#CFW0202 Came



# Moneyaold

(continued from page 84)

### Left Side

Work as for right side to dividing row. Divide for front and back

Next row (RS) Work 73 (73, 76, 76) sts (for back), removing marker, Place rem 74 (74, 77, 77) sts on hold (for front). Reverse neck shaping by working back neck decs as k2tog at end of RS rows, and front neck bind-offs at beg of RS rows.

Cast on 162 (172, 182, 192) sts, K 1 row on RS. Bea Charts B and C: Row 1 (WS) P2, k2, pm, [work 9 sts Chart B. pm, k4 (5, 6, 7), pm, work 12 sts Chart C. pm, k4 (5, 6, 7), pml 5 times, work 9 sts Chart B, pm, k2, p2, Row 2 K2, p2. sm. Iwork 9 sts Chart B. sm. p4 (5, 6, 7). sm, work 12 sts Chart C, sm, p4 (5, 6, 7), sml 5 times, work 9 sts Chart B, sm, p2. k2. Cont in pats as established for 29 rows more. Dec row (RS) [Work to 2nd marker, sm, p2tog] 10 times, work to end-152 (162, 172, 182) sts. Rep Dec

row every 30th row twice more-132 (142, 152, 162) sts. Work 17 rows even. Piece measures approx 15" from beg Next row (RS) Bind off 54 (59, 62, 67) sts. k1 more st. p4 (4, 6, 6), work 12 sts. Chart C as established, p4 (4, 6, 6), k2, bind off rem sts-24 (24, 28, 28) sts. Fasten off. Rejoin yarn, ready to work a WS row and work rem sts as foll: Next row (WS) P2, k4 (4, 6, 6), work 12 sts Chart C, k4 (4, 6, 6), p2. Cont in pat as established until piece measures 121/4 (121/4, 121/4, 121/4)" from bind-off row.

### **Right Front**

Cast on 75 (79, 83, 87) sts. K 1 row on RS. Bea Charts B and C: Row 1 (WS) P2, k2, pm, [work 9 sts Chart B, pm, k4 (5, 6, 7), pm, work 12 sts Chart C, pm, k4 (5, 6, 7), pml twice, work 9 sts Chart B. pm. k2. p2. Row 2 K2. p2. sm. (work 9 sts Chart B, sm, p4 (5, 6, 7), sm, work 12 sts Chart C, sm, p4 (5, 6, 7), sm] twice, work 9 sts Chart B. sm. p2, k2, Cont as for back to first bind-off row, working Dec row as foll: [Work to 2nd marker, p2toal 4 times, work to end. Piece measures approx 15" from beg. Bind off rem 63 (67, 71, 75) sts.

## Left Front

Work as for right front.

### Collar

Work as for back for 37 rows, working 1 Dec row only on row 19-152 (162, 172, 182) sts. Bind off 6 sts at beg of next 10 rows, 6 (7, 8, 9) sts at beg of next 10 rows. Bind off rem 32 sts. Piece measures approx 8" at center.

### Finishing

Block pieces. Lay out pieces and seam (see joining illustration). Place marker approx 4 (4, 4¼, 4¼)" up from bodice seam on fronts. With RS of collar facing WS of piece, sew bound-off edge of collar across back neck and down each front neck to marker. **Button** hand

With RS facing, beg at collar and pick up and k29 (29, 31, 31) sts evenly along left front edge to bodice seam and 86 sts to lower edge-115 (115, 117, 117) sts. Beg Rib Pat: Next row (WS) P2, \*k2, p2; rep from \*, end k1 (1, 3, 3). Work 4 more rows in rib pat as established. Next row (RS) Bind off 29 (29, 31, 31) sts, then work in k1, p1 rib to end. Work 4 rows more in k1. p1 rib. P 1 row. Bind off. Buttonhole band

With RS facing, pick up and k86 sts evenly along right front edge to bodice seam and 29 (29, 31, 31) sts to collar-115 (115, 117, 117) sts. Beg Rib Pat: Next row (WS) K1 (1, 3, 3), \*p2, k2; rep from \*. end p2. Buttonhole row (RS) Rib 82 sts, bind off 4 sts, rib to end. Next row Work in rib pat as established, casting on 4 sts over 4 bound-off sts. Work 1 row even. Next row (WS) Bind off 29 (29, 31, 31) sts. then work in k1, p1 rib to end. Work 5 rows more in k1, p1 rib. P1 row. Bind off. Sew ends of front bands to collar. Sew on button.

The texture of the pattern is intensified by this soft, airy, springy wool-Deborah just loved working with it. The dolman shape in the upper body is interesting to design...



# Cardigan

O-Wool Balance Yarn 100% organic

50% merino wool, 50% cotton

Finished Chest 36 41 Finished Length 23 24 24 24 Yarn & Pattern \$76 \$84 \$92 \$100 Plus S&H

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# **Bountiful**

(continued from page 70)

working through chart rnd 79-96 (120) sts. Next rnd Purl (turning ridge). Next rnd \*P1, k1; rep from \*. Rep last rnd until piece measures 1¼" from turning ridge. Bind off loosely in pat.

### Finishing

Sew side and sleeve seams up to armhole shaping. Sew underarm seams. Turn neck ribbing to inside along fold line and sew in place.

N SSK

Stitch key Knit

P2tog Make Bobble M M1P

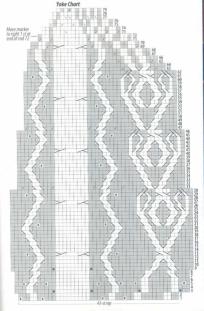
1/1 KPRC SI 1 to cn, hold to back, k1; p1 from cn. 1/1 PKLC SI 1 to cn, hold to front, p1; k1 from cn.

1/1 PPRC SI 1 to cn, hold to back, p1; p1 from cn.

1/1 PPLC SI 1 to cn, hold to front, p1; p1 from cn. 2/1 RPC SI 1 to cn, hold to back, k2; p1 from cn.

2/1 LPC SI 2 to cn, hold to front, p1; k2 from cn. 2/2 LC SI 2 to cn, hold to front, k2; k2 from cn.

3/3/3 RC SI 3 to cn, hold to back, sl 3 to 2nd cn. hold to front, k3: k3 from front cn, k3 from back cn.



1 See School p. 97 for SSK 2 Each dec of Chart Pat must be paired with a corresponding vo in order to maintain correct st counts When working shaping, if there aren't enough sts to work a dec and vo pair, k these sts instead.





often your approach to knitting with this lacy pullover. The soft pink is perfect for any complexion, and the bell sleeves sport a ladylike ribbon detail.

> Designed by Penny Ollman

# PointellePink

# INTERMEDIATE



A 37 (42, 44½, 49½)" B 2415 (25, 26, 27)"







· 3.75mm/US 5, 40cm (16") long

· St marker · 3 yds 16mm (5/8") taffeta ribbon

With larger needles, cast on 107 (121, 127, 141) sts. Work in k1, p1 rib for 1/2", inc 0 (0, 1, 1) st on last (RS) row-107 (121, 128, 142) sts. Foundation row (WS) K2, \*p5, k2: rep from \*. Work in Chart Pat until piece measures 16 (16, 161/2, 17)\* from beg, end with a WS row.

# Shape armholes

Bind off 4 (4, 4, 6) sts at beg of next 2 rows, 2 sts at beg of next 2 (4, 4, 6) rows. Dec 1 st each side every RS row 5 (7, 8, 8) times-85 (91, 96, 102) sts. Work even until armhole measures 7½ (8, 8½, 9)\*, end with a WS row. Shape shoulders

## Bind off 5 sts at beg of next 8 (6, 4, 2) rows.

6 sts at beg of next 0 (2, 4, 6) rows. Bind off rem 45 (49, 52, 56) sts. Front

Work as for back until armhole measures 51/2 (51/2, 6, 6)", end with a WS row. Shape neck

Next row (RS) Work 37 (39, 41, 43) sts. join 2nd ball of varn and bind off center 11 (13, 14, 16) sts, work to end. Working both sides at same time, bind off from each neck edge 9 sts once. Dec 1 st at each neck edge every RS row 8 (9, 10, 11) times-20 (21, 22, 23) sts each side. Work even until armhole measures same length as back to shoulder. Shape shoulders as for back.

### Stitch key Kon RS. p on WS P on RS. k on WS



O Yarn over (yo)

### Sleeves

With smaller needles, cast on 69 (75, 81, 87) sts. Work in k1, p1 rib for 1/2", inc 31 (32, 33, 34) sts evenly across last (RS) row-100 (107, 114, 121) sts. Change to larger needles. Foundation row (WS) K2, \*p5, k2; rep from \*. Work in Chart Pat until piece measures approx 81/2 (81/2, 9, 9)\* from beg, end with chart row 3. Dec row (WS) Work chart row 4, dec 31 (32, 33, 34) sts evenly across-69 (75, 81, 87) sts. P 2 rows. Eyelet row (RS) K3 (4, 3, 4), [k2toq, yo, k2] 16 (17, 19, 20) times, k2 (3, 2, 3). P 3 rows. Work in St st (k on RS, p on WS) for 10 (10, 10, 12) rows. Inc 1 st each side on next row-71 (77, 83, 89) sts. Work 11 (11, 11, 13) rows even. Piece measures approx 12 (12, 12½, 13)" from beg. Shape cap

Bind off 4 (4, 4, 6) sts at beg of next 2 rows, 3 sts at beg of next 2 (2, 2, 0) rows, 2 sts at beg of next 0 (2, 2, 2) rows. Dec 1 st each side every RS row 15 (15, 16, 18) times. Work 1 row even. Bind off 3 sts at beg of next 2 rows, then 4 sts at beg of next 2 rows. Bind off rem 13 (15, 19, 23) sts.



# Finishing

Block pieces. Sew shoulders.

Neckhand With RS facing and circular needle, beg at left shoulder and pick up and k30 (32, 34, 36) sts evenly along left front neck, 11 (13, 14, 16) sts along center front neck, 30 (32, 34, 36) sts along right front neck and 45 (49, 52, 56) sts along back neck-116 (126, 134, 144) sts. Place marker, join, and work in k1, p1 rib for 5 rnds, Bind off. Set in sleeves. Sew side and sleeve seams. Cut length of ribbon in half. Beg and ending at center of each sleeve, lace ribbon through eyelets of eyelet row. Tie in bow.

Small: 8 balls UNIVERSAL YARN, INC. Eden Silk in color #02 Blush



1 See School, p. 97, for SSK, SSP, intarsia, 3-needle bind-off, single crochet (sc), backward sc and slip st (sl st). 2 Bring new color under old at color change to prevent holes.

DEC ROWS

At beg of RS rows K2, SSK.

At end of RS rows K2tog, k2.

At beg of WS rows P2, p2tog.

At end of WS rows SSP, p2.



# bisects the front and back of this sleek tunic. Made in bomboo, the bold fabric flows along the bady for a look that is sleek and serene. Designed by Amy Marshall

# BambooLeaves

## INTERMEDIATE +



S (M, L, 1X) A 37 (41, 44½, 48½)" B 27 (27½, 28½, 29)" C 32 (33, 34, 35)"







· Size 3.75mm/F

& St halders

### Back

Cast on 97 (107, 117, 127) sts as foll: 12 (17, 22, 27) sts with B, 3 sts with A, 4 sts with B and 78 (83, 88, 93) sts with A. Beg and ending as indicated, work Chart for Back through row 114. Piece measures approx 17½\* from beg.

### Shape armholes

Bind off 3 sts at beg of next 2 rows. Dec 1 st each side every row 8 (11, 14, 17) times—75 (79, 83, 87) sts. Work even through chart row 176 (180, 184, 188). Armhole measures approx 9½ (10, 11, 11½)\*. Place sts on hold.

### Front

Cast on 97 (107, 117, 127) sts as foll: 78 (83, 88, 93) sts with A, 4 sts with B, 3 sts with A and 12 (17, 22, 27) sts with B. Work as for back (foll Chart for Front), through chart row 152 (154, 156, 158). Armhole measures approx 5¼ (6, 6½, 6¾)".

### Shape neck

Mextrow (RS) Work 28 (29, 31, 32) sts. join 2nd ball of yarn and bind off center 19 (21, 21, 23) sts. work to end. Working both sides at same time, dec 1 st at each neck dege every other row 8 times—20 (21, 23, 24) sts each side. Work even until armhole measures same length as back. Place sts on hold.

### Left Sleeve

With A, cast on 47 (49, 53, 55) sts. Work in St st, inc 1 st each side on 9th row, then every 10th (10th, 8th, 8th) row 2 (8, 3, 8) times, every 12th (12th, 10th, 10th) row

7 (2, 8, 4) times—67 (71, 77, 81) sts. Work even until piece measures 18½" from beg, end with a WS row.

Bind off 3 sts at beg of next 2 rows. Dec 1 st each side every RS row 17 (19, 20, 22) times, then every row 6 (6, 8, 8) times. Work 1 row even. Bind off rem 15 sts.

### **Right Sleeve**

With B, work as for left sleeve.

# Finishing

Block pieces. Join shoulders, using 3-needle bind-off, as folt; join 20 (21, 23, 24) sts of first shoulder, bind off back neck sts until 20 (21, 23, 24) sts rem, then join 2nd shoulder. Neck edging

With RS facing, crochet hook and A, beg at shoulder seam and work 1 rnd sc evenly around neck edge. Join with sl st to first sc. With B, work 1 rnd backward sc. loin with sl st to first sc. Fasten off

Set in sleeves. Sew side and sleeve seams.

Lower edging

With RS facing and crochet hook, beg at side seam and work 1 md sc evenly along lower edge, using colors to contrast with first row of chart. Work 1 rnd backward sc, using colors to contrast with sc row.

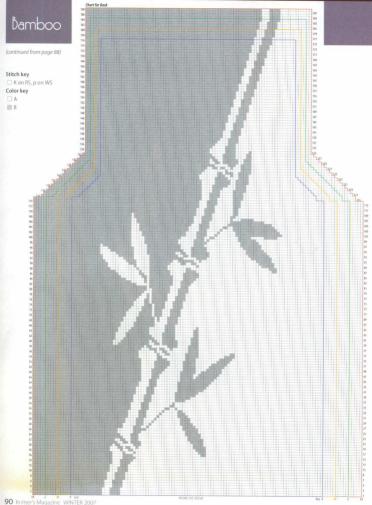
Left sleeve edging
With B, work 1 rnd sc, then with A, work 1

rnd backward sc.
Right sleeve edging

With A, work 1 rnd sc, then with B, work 1 rnd backward sc.

Small: 8 balls SWTC VICKIE HOWELL COLLECTION Love in color #248 Silver (A) and 7 balls #255 Black (B)

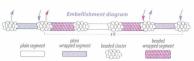












Note See School, p. 97, for long-tail cast-on.



INTERMEDIATE + One Size Approx 49" long (including fringe)

> Gauge Not critical



• 175 yds





· 2 Wooden "barrel" beads (5/8" x 5/8")

- 436 Size 6/0 Mivuki alass seed beads, color #135FR (Matte Transparent Root Bear AB) • 1520 Size 8/0 Miyuki alass seed beads, color #283 (Noir-Lined Crystal AB)

· Big Eye beading needle · Blunt tapestry needle · Long (at least 6") blunt stole needle

www.knittinguniverse.com segments as foll: for a free download of the Plain wrapped segment With a sepaalternate lariat design Bronze Medal rate length of varn and tapestry needle.

With beading needle, string 416 size 6/0 seed beads. With circular needle, cast on 305 sts, using long-tail cast on, Row 1 (RS) P1, slide bead (SB) until it fits snugly against needle, p2, SB, [p10, SB, p2, SB] 25 times, p2. Row 2 K1, SB, k2, SB, [k10, SB, k2, SBI 25 times, k2. Rep rows 1 and 2 three times more, binding off as you work the last row. Cut yarn, leaving a 60" tail. Fold piece with purl side out to form a tube, and use tail to join bound-off and cast-on edges, as shown in illustrations.

Wrapped wooden bead MAKE 2

With straight needles, chain cast on 11 sts (leave a 20" tail of working varn when picking up sts into chain). Row 1 (WS) P9, p2tog-10 sts. Work 20 rows in St st (k on RS, p on WS). Cut yarn, leaving a 10° tail. Place cast-on sts onto free needle (removing waste yarn) so that both needle points face the same direction. Wrap piece around wooden bead with knit side facing out. Using longer tail, graft sts tog. Run each tail in and out of edge sts and pull tightly to gather sts around bead hole. Thread one tail back through hole of bead and tie in a knot with cast-on tail, leaving both tails at one end of bead. Embellish tube segments between

beaded clusters

Foll embellishment diagram, embellish

approx 110 size 8/0 beads. Wrap beaded yarn around segment to next beaded cluster.\* Change to tapestry needle and run varn back into center of tube and out at beg of next beaded segment (skipping plain segment). Rep from \* to \* once. Change to tapestry needle and run varn back into center of tube and out in the middle of beaded cluster. Cut yarn. When all segments have been wrapped, check for proper tension, knot adjacent tails too and weave them back inside the tube.

run yarn into center of tube through the

middle of preceding beaded cluster and

out at the beg of segment to be wrapped.

Wrap yarn around segment to next bead-

ed cluster, pass varn back into center

of tube and back out in the middle of

beaded cluster. Cut yarn, leaving tail long

enough so it cannot work itself back into

tube. Keep wraps close to each other so

Beaded wrapped segment With a sepa-

rate length of yarn (long enough for 2

beaded segments) and tapestry needle.

run yarn into center of tube through the

middle of preceding beaded cluster and

out at beg of segment to be wrapped.

\*Change to beading needle and string

they are snug, but not too tight.

Cut five 60" lengths of yarn. Using stole needle, thread each length through center of tube, leaving 10" tails for beaded fringe at each end. (Periodically, as you 1 skein JUST OUR YARN Aziza in color Lavender/ magenta/

indigo/mauve variegated

proceed through tube, it may be necessary to bring needle out of tube so you can pull through more varn, then return needle back inside tube through same hole you came out of and cont working to end of tube )

Place barrel beads At each end of tube, using tapestry needle, thread tails through wrapped barrel bead (orient barrel bead so that 2 tails are on same side as other tails-7 tails on each end). Tie bead tails to fringe tails. Run bead tails back through bead and leave them hanging out between tube and bead.

Embellish fringe

Using beading needle, string each piece of fringe in the foll sequence: 1 size 6/0 bead, 19 size 8/0 beads, 1 size 6/0 bead and 1 size 8/0 bead. Skipping the last bead, pass the needle back through seed beads and barrel bead. Knot fringe tails to bead tails then hide all tails in tube.

See how many ways you can come up with to wear this versatile lariat and don't stop with necklaces... hint: belts, anyone?

# P. 40 Plymouth Yarn Royal Silk Merina

P. 46 Naturally Alpine 10-ply 100% wool: 4

P. 50 Karabella Yarns Margrite 80% wool. 3

P. 56 Cascade Yarns, Inc. Ecological Wool

P. 58 Fairmount Fibers-Manos del Uruguay 5

P. 60 Trendsetter Yarns Tonalita 52% wool. 4

Kettle Dved Pure Wool 100% wool: 35 or

P. 64 Brown Sheep Co. Inc. Sheehend's Shades 100% wook 316cz (100g): 131vd (118m)

P. 68 Berroco, Inc Pure Merino Nuance P. 42 Plymouth Yarn Bristol Yarn Gallery King George 45% haby alpaca, 45% merino

P. 68 Berroco, Inc Pure Merino 100% extra 4

P. 44 Lorna's Laces Revelotion 100% wool; 5

P. 70 Knit One Crochet Too Camelino 90%

P. 70 Knit One Crochet Too Douceur et Soie 2

MARKET PROPERTY OF P. 72 Rowan Classic Yarns Silk Wook DK

P. 72 Rowan Kidsilk Might 67% superkid.

merino wool, 25% alpaca, 25% acrylic, 19koz

Yarn weight categories

Yarn Weight

Super Fine Fine Medium Bulky Light Super Bulky Also called Sport Worsted Chunky Bulky Fingering Bahy Linht-Afghan Baby Worsted Aran

Stockinette Stitch Gauge Range 10cm/4 inches

Recommended needle (metric)

27 sts to to to 37 sts 24 sts 20 sts

2.25 mm 3.25 mm 3.75 mm 4.5 mm to and 3.25 mm 3.75 mm 4.5 mm 5.5 mm 8 mm

Recommended needle (US) 3 to 5 5 to 7 11 and larger

Locate the Yarn Weight and Stockinette Stitch Gauge Range over 10cm to 4" on the chart Compare that range with the information on the yarn label to find an appropriate yarn. These are guidelines only for commonly used gauges and needle sizes in specific yarn categories.

P. 80 KA-Jo Sharp Luxury 8-ply DK Pure 3 P. 88 SWTC Vickie Howell Collection Love Wool 100% wool; 1%or (50a); 107yd (58m)

4

4

to

P. 92 Just Our Yarn Azizo 100% Tencel; 4cz

P. 92 Katia Gotsby Lux 77% viscose, 15%

P. 76 Unique Kolours, Colinette Priori 70%

P. 86 Universal Yarn Eden Silk 75% wool.

P. 82 Skacel Primera Collection. Inc.

P. 84 Nashua Creative Focus Worsted

Divine 70% baby alpaca, 20% slik, 19%

P. 62 Westminster-Rowan Pure Wool DK

Use the charts and guides below to make educated decisions about varn thickness, needle size, garment ease, and pattern options.

# **Understanding pattern specifications**



Skill level

Includes ease (additional width) built into nattern

Sizing

4 Garment measurements R 26 (27% 29 29 29%)\*



123 4 56

4 Yarn weight

· Medium weight - 500 (600, 700, 800, 900) wds • 4.5mm/US Z.

Type of needles

or size to obtain gauge · St marker

Amy extras

# Fit

VERY CLOSE FIT









# Measuring

- A Bust/Chest - B Body length
- · C Center back to cuff (arm slightly bent)



# Needles/Hooks

US	MM	H008
0	2	A
1	2.25	В
2	2.75	C
3	3.25	D
	3.5	E
5	3.75	F
6	4	G
	4.5	7
8		H
9	5.5	1
10	6	J
1035	6.5	K
11	8	L
13	9	M
15	10	N
17	12.75	

# **Equivalent** weights

34	02	20 g
1	92	28 g
11/2	20	40 q
134	07	50 g
2	02	60 g
31/2	oz	100 g

# Conversion chart

centimeters grams	70.00	0.394		inches
inches	V	2.54	STATE OF THE PARTY.	centimeter
ounces	$\Lambda$	28.6	SECTION.	grams
meters	W W.	1.1		yards
yards		.91		meters

Sizing	Measu	re an	ound the	fullest par	t of your b	ust/chest	to find y	our siz
Children	2		4	6	8	10	12	14
Actual chest	21"		23"	25"	2695"	28"	30"	
Women	XXS	XS	Small	Medium	Large	1X	2X	3X
Actual bust	28"	30"	32-34"	36-38"	40-42"	44-46"	48-50"	52-50
Men	Small		Mediu	ım	Large	1)		2X
Actual chest	34-36"		38-40		42-44"	46-4	18"	50-52

# Knitter's School

# beginner basics



## KNIT CAST-ON







4 Insert right needle into the last stirch or left needle as if to knit, Knit a stitch and transfer it to the left needle as in Step 3 Repeat Step 4 for each additional stitch



KNIT



3 Insert left needle under loop and slip loop off right needle. One additional



3 Bring varn through stitch with right needle. Pull stitch off left needle.









2 Bring varn over right needle from front







Steps 1-3. FASTEN OFF

1 Knit 2 stitches as usual. 2 With left needle, pass first stitch on right needle over second stitch (above)





Work Steps 1-4 of Bind-off Knitwise except, purl the stitches instead of knitting them.



of a row, cut varn and fasten off stitch as

and off needle: 1 stitch bound off abbreviations

en cable needle

M1 Make one stitch (increase) mm millimeteris

pat(s) pattern(s)

pm place marker

RH right-hand

RS right side(s) end round(s) sc single crochet

ssk slip, slip, knit these 2 sts tog

St st stockinette stitch

vd(s) vard(s)

working from charts Charts are graphs or grids of squares that represent the right side of knitted fabric.

They illustrate every stitch and the relationship between the rows of stitches. The key defines each symbol as an operation to make a stitch or stitches.

The numbers along the sides of charts indicate the rows. A number on the right side marks a right-side row that is worked leftward from the number. A number on the left marks a wrong-side row that is worked rightward. Since many stitches

are worked differently on wrong-side rows, the key will indicate that. If the patside rows and worked from right to left. Bold lines within the graph represent repeats. These set off a group of stitches that are repeated across a row. You begin at the edge of a row or where the pattern

between the repeat lines as many times as directed, and finish the row The sizes of a garment are often labeled with beginning and ending marks on the

chart. This avoids having to chart each (continues on p. 98)

# instructions

# • SSK • SSP • SHORT ROWS • S2KP2 • MAKE 1 KNIT & PURL

A left-slanting single decrease.





SSP A left-slanting single decrease.



2 Slip these 2 stitches back onto left





Each short row adds two rows of knitting across a section of the work. Since the work is turned before completing a





2 With yarn in back, slip next stitch as if to

following purl row, hide the wrap by



purl. Work to end



1 Slip 2 stitches together to right needle

The result is a centered double decrease



A single increase. (If instructions don't specify.



MAKE 1 (M1) PUR



For a left-slanting increase (M1L), insert left needle from front to back under strand









The result is a right-slanting increase

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seams. They require edge stitches (which are taken into the seam allowance).

2 Thread blunt needle with matching varn.

5 Return to first piece, work into the hole 6 Return to opposite piece, go into the hole you came out of, and pick up 2 bars. 7 Repeat Steps 4 and 5 across, pulling

OFF • ATTACHED I-CORD EDGING • CABLE CAST-ON • -CORD • INTARSIA • YARN OV BEFORE K & P STS • BACKWAF SINGLE CROCHET

### 3-NEEDLE BIND-OFF



Bind-off ridge on right side



### ATTACHED I-CORD EDGIN



pick up and k 1 st from edge. Rep Step 2

sides together. \* Knit 2 stitches together (1 from front needle and 1 from back needle. 2 With left needle, pass first stitch on

CABLE CAST-ON A cast-on that is useful when adding stitches within the work.



off right needle. One additional stitch



4 Insert right needle between the last 2 stitches. From this position, knit a stitch and slip it to the left needle as in Step 3.

# I-CORD

made with 2 doublepointed needles. Slide stitches to opposite end of needle. Repeat Step

made with its own length of varn. Twists made at each color change connect these areas.



YARN OVER BEFORE A K ST



take it over the needle to the back and



# **BACKWARD SINGLE CROCHET**





3 Catch yarn and pull through stitch only stitch, flip your wrist (and the hook). There are 2 loops on the book, and the just-





### SINGLE CROCHET (SC)



I Insert hook into a stitch, catch yarn and pull up a loop. Catch varn and pull



3 Catch yarn and pull through the stitch:

on hook: I single crochet completed.

# SLIP STITCH CROCHET

and pull up a loop.





loosely chain the number of stitches needed, plus a few extra chains, Cut yarn, of the first chain. Continue, knitting 1

An invisible method of joining knitting horizontally, row to row. Useful at shoulders, yarn (approximately 1" per stitch).

stitch as if to purl, leave stitch on needle. 1 Arrange stitches on 2 needles as shown.

as if to knit, slip off needle; through next stitch as if to purl, leave stitch on needle. stitch as if to knit, leave stitch on needle. Repeat Steps 4a and 4b until 1 stitch remains on each needle.

5b Back needle: bring varn through stitch





Make a slipknot for the initial stitch, at a I Bring varn between fingers of left hand



thumb side, ball strand on finger side. Open thumb and finger so strands form



3 Bring needle down, forming a loop 4 Bring needle under front strand of







thumb to adjust tension on the new

### Knitter's Magazine



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All Aboard by Berroos Design Team. Photo by Alexis Xenakis page 68





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